



DAV AUTONOMOUS COLLEGE
DEPARTMENT OF SANSKRIT
PROGRAM OUTCOME, COURSE OUTCOME

Aims of Bachelor's Degree program in Sanskrit

The undergraduate program aims at the following objectives -

- (a) **Introduction to Learning of Sanskrit:** Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.
- (b) **Communicative Sanskrit:** Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
- (c) **Personality Development:** Help shaping cognitive, affective and behavioral abilities of students for building responsible academic professionals and researchers.
- (d) **Social relevance:** Infusing the notion of Seva(service) in the students to be able to take part in social transformation.
- (e) **Learning of Ancient Wisdom:** knowing the application of ancient Indian wisdom in contemporary problem solving situations.
- (f) **Best of the Past:** Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
- (g) **Life Skills:** Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.
- (h) **Ethics and Moral Values:** Developing a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
 - i. **Intellectual Capacity Building:** Helping students master the basic analytical & critical thinking and communicative competencies.
 - ii. **Multi-cultural living:** Developing respect for social diversity and increasing social and cultural relevance learning.
- (i) **Indigenous life style:** Imparting knowledge of Indian calendar, cultural events, food culture, life style etc for practicing a more indigenous lifestyle.
- (j) **ICT for Sanskrit:** introducing ICT tools for learning and educating Sanskrit to other aspirants.

Programme Learning Outcomes

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. The term 'Programme' is used to define the entire study scheme which ultimately qualifies the learners. A certificate/Diploma/Degree are the outcomes of the Individual programmes.

The programme learning outcomes are aligned with the relevant qualification descriptors.

To be awarded a specific Degree/Certificate etc., the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges/universities to provide a broad picture of the graduate's competency level.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:



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Program Outcome for Core (CC)

- PO1: Moral Teachings & Basics of Sanskrit - Hitopadesha, Mitralabha and Yaksaprasna of The Mahabharata
- PO2: Drama-1 & History of Sanskrit Literature - Abhijnana Sakuntalam (Act. I-IV) & History of Sanskrit Literature-1
- PO3: Drama – II & Dramaturgy Abhijnanasakuntalam (Act. V-VII) & Dramaturgy (Sahityadarpana, Chapter – VI)
- PO4: An Introduction to the Technique of Paninian Grammar & Prosody. Vocabulary Relavent to Sanskrit Grammar & Arrangement of Paninian Grammar, Samjnaprakaranam & Chhanda (Prosody) – Srutabodhah.
- PO5: Poetry & History of Sanskrit Literature – II. Meghadutam (Purvamegha) & History of Sanskrit Literature – II.
- PO6: Meta Rules of Paninian Grammar, Poetics & Figures of Speech. Paribhasaprakaranam of Vaiyakaranam Siddhantakaumudi, Sahityadarpanah (Chapter-I & II) and Sahityadarpanah (Selected Alamkaras from Chapter-X)
- PO7: Cases & Case ending in Paninian Grammar and Translation-I. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti I-IV) & Translation form Sanskrit unseen passage to Odia/English.
- PO8: Upanisad, Ramayana & Bhagavadgita. Kathopanisad (Vallis I,II & III), Ramayana (Ch. IX of Aranyakanda, Ahimsa Prasamsa) & Bhagvadgita (Ch. XV)
- PO9: Case and Case Ending of Paninian Grammar, Translation-II and Lexicon. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti V-VII), Translation of an unseen Odia/English Passage into Sanskrit & Amarakosa.
- PO10: Ornate Prose in Classical Sanskrit. Inscritptions, Dasakumaracaritam (Purva Pithika, Dvitiya Uchvasa) and Sukanasopadesa of Kadambari.
- PO11: Ornate Poetry in Sanskrit. Sisupalavadham (Canto-1 verses 01-48) and Kiratarjuniyam (Canto-1)
- PO12: Veda, Vedic Grammar and History of Vedic Literature. Vaidika Suktas, Vedic Grammar and History of Vedic Literature.
- PO13: Ayurveda & Vrksayurveda. Ayurveda (Caraka Samhita-Sutrasthana, Dhirgham Jivitiyadhyaya verses from 51 upto the end) & Vrksayurveda (Vrksayurvedadhyayao of Brhatsamhita)
- PO14: Technical Literature in Sanskrit. (Jyotisa and Vastu), Jyotisa (Jyotihsara-ratnavali, Chap-1 Graha-naksatra-paricaya-prakaranam) & Vastu (Vasturatnakara, Chap-1 Bhuparigraha-prakaranam)

Courses Program Outcome for Discipline Specific Elective (DSE) Courses

- POD1: Socio-Political Thought in Ancient India. Arthasastra (Adhikarana 1.1-4) , Dharmasastra Yajnavalkyasmrti (Vyavaharadhyaya verses 1-65).
- POD2: Ethical Litereture in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50)
- POD3: Applied Sanskrit. Samskrtasya Vyavaharika Svarupam (Chaps:I,II&III), Patralikhanam & Bhavasamksepiakaranam.
- POD5: Indian Philosophy: General Ideas. Astika(Samkhya and yoga, Nyayavaisesika,Vedanta Mimamsa) & Nastika (Carvak, Jaina & Bouddha)
- POD6: Preparation and Presentation of Project.

Program Outcome for Generic Courses



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POG1: Moral Teachings & Basics of Sanskrit - Hitopadesa Mitralabha and Yaksaprasna of the Mahabharata.

POG2: Khandakavya & Darsanakavya- Meghadutam (Purvamegha) & Bhagavad Gita (Ch.-XV).

POG3: Technical Literature in Sanskrit. (Jyotisa and Vastu), Jyotisa (Jyotihsara-ratnavali, Chap-1 Graha-naksatra-paricaya-prakaranam) & Vastu (Vasturatnakara, Chap-1 Bhuparigraha-prakaranam).

POG4: Ethical Literature in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50).

Program Outcome for Skill Enhancement (SE) Courses

POSE1: Ethical Literature in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50).

PROGRAMME SPECIFIC OUTCOMES OF BA(SANSKRIT)

PSO-1: Enhance communication skills-Listening, Speaking, Reading, Writing.

PSO-2: Develop a strong concept of ancient Indian history, philosophy and literature

PSO-3: Create awareness about interdisciplinary perspectives of Sanskrit language

PSO-4: Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a

PSO-5: critical perspective to assess existing research through careful reading, analysis and discussion.

PSO-6: Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda,

PSO-7: Philosophy, Grammar, Kavyashastra, Dharmshastra etc

PSO-8: After graduation students can apply in the field of OPSC and UPSE.

PSO-9: Familiarize the logic / methods of textual analysis in Sanskrit

PSO-10: Understand the moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources.

COURSE OUTCOMES

SEM-1

CORE-I Moral Teachings & Basics of Sanskrit.

CO1- Knowledge on elementary course in Sanskrit Language.

CO2- Knowledge of Sanskrit Grammar through multiple example method with emphasis on students constructing themselves sentences.

CO3- Students will run to read and write Sanskrit and form Sanskrit from this course.

CORE-II: Drama-1 & History of Sanskrit Literature.

CO1-Knowledge on inner structure of Sanskrit drama by themselves.

CO2-The famous drama as Swapnavasavadattam of Bhasa, Abhigyanshakuntalam of Kalidasa and Mudrarakshas of Vishakhdutta with a view to giving knowledge of ancient Indian dramatic system.

CO3-These three most famous dramas of Sanskrit literature represent three stages in the growth of Sanskrit drama.

CO4-Origin and development of Sanskrit Drama.

SEM-2

CORE-III : Drama – II & Dramaturgy

CO1- Knowledge on audio-visual, drama is considered to be the best amongst all forms of arts.

CO2- The dramaturgy was later develop by the Bharatamuni.

CO3- Identify the beauty of drama and to introduce classical aspects of development of Indian



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theatre.

CO4- Three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

CORE-IV: An Introduction to the Technique of Paninian Grammar & Prosody.

CO1- Knowledge on system of Traditional grammar.

CO2- Sanskrit vocabulary and grammatical construction.

CO3- Samjna Prakarana, Sandhi Prakarana and Kritya Prakarana according to Laghusiddhantkaumadi.

CO4- Procedures of formation of Sanskrit words.

SEM-3

CORE-V: Poetry & History of Sanskrit Literature – II

CO1- Knowledge on development of Sanskrit Literature.

CO2- Negotiate texts independently with grammatical analysis and poetic excellence.

CO3- Acquainted with the work ; Meghadutam, Raghuvamsam and Kumarsambhavam of the Great poet Kalidasa.

CO4- Know about origin and development of different types of Khandakavya, Kathasahitya and Gadyakavya.

CORE-VI: Meta Rules of Paninian Grammar, Poetics & Figures of Speech.

CO1- Knowledge on basic structural nuances of Panini's grammar.

CO2- They will become familiar with rules of paribhasa.

CO3- They will also understand some most important primary and secondary suffixes of Sanskrit.

CO4- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

CORE-VII: Cases & Case ending in Paninian Grammar and Translation-I.

CO1- Get the Students to know the basics of Sanskrit Grammar, including rules and examples of Karaka.

CO2- Students acquires the ability to know sentences scientifically.

CO3- They can determine the etymology of words.

CO4- They gain knowledge the ancient Indian educational system and also gain an idea about the origin of words in other Indian language.

CO5- The students will be able to translate sentence and write short paras in Sanskrit.

SEM-4

CORE-VIII: Upanisad, Ramayana & Bhagavadgita.

CO1- The students glimpses of the Karma yoga.

CO2- The lesson incorporated in the Bhagavad Gita.

CO3- Needless to say it is one of the most comprehensive tests of all literature that gives mankind the knowledge of high moral lesson and helps them find out the right path Arjuna got it.

CO4- Cognitive and Emotive Apparatus.

CO5- Controlling the mind.

CO6- Self Management through Devotion.



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CORE-IX: Case and Case Ending of Paninian Grammar, Translation-II and Lexicon.

CO1- Knowledge on basics of Sanskrit Grammar, including rules and examples of Karaka.

CO2- Students acquires the ability to from sentences scientifically.

CO3- They can determine the etymology of words.

CO4- They gain knowledge the ancient Indian educational system and also gain an idea about the origin of words in other Indian language.

CO5- The students will be able to translate sentence and write short paras in Sanskrit.

CORE-X: Ornate Prose in Classical Sanskrit

CO1- Knowledge on classical Sanskrit prose literature.

CO2- Origin and development of prose, important prose romances and fables.

CO3- Sanskrit are also included here from students to get acquainted with the beginnings of Sanskrit prose literature.

CO3- The course also seeks to help students negotiate texts independently

SEM-5

CORE-XI: Ornate Poetry in Sanskrit

CO1- Knowledge on classical Sanskrit literature of poetry.

CO2- It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature.

CO3- The course also seeks to help students to negotiate texts Independently.

CO4- This course will enable the students to appreciate the conflict and peace resolution.

CO5- The course will make the students to understand and alaying the issues and their solutions depicted in and Mahabharata in the context of Indian tradition.

CO6- It is supposed to create an awareness about self respect and freedom with the Idea of Swadharma.

CORE-XII: Veda, Vedic Grammar and History of Vedic Literature.

CO1- Knowledge on various vedic text like Samhita, Brahmana, Aranyaka, Upanisad etc, various vedic devatas and their classification ,vedic mantras and drastas.

CO2- The students would know about various sutras and application of vedic grammar , differences between classical and vedic grammar ,origin of vedic words.

CO3- The students can take the knowledge about classification of veda, date of vedas, socio-economic life in vedic age and its philosophical importance.

SEM-6

CORE-XIII: Ayurveda & Vrksayurveda.



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CO1- Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE.

CO2- Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda.

CO3- The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.

CO4- The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

CORE-XIV: Technical Literature in Sanskrit.

CO1- This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣaratnavali.

CO2- The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence.

CO3- It is supposed to create an awareness about the preparation of a calendar (Panchanga system) to determine the date for auspicious rituals and make major decisions.

CO4- Students acquainted with the basic principles of Indian Architecture.

CO5- It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

DSE-1: Socio-Political Thought in Ancient India.

CO1- Knowledge on various duties of the king for governance, punishment policy, tax policy, war policy domestic policy etc.

CO2- The appointment of good qualified minister and qualified messenger for good governance.

CO3- The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhita to later texts in the Dharmasastra and Arthasastra traditions.

DSE-2: Ethical Literature in Sanskrit.

CO1- Get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

CO2- It is supposed to create an awareness about selfrespect and freedom with the Idea of own duty.

DSE-3 Applied Sanskrit

CO1- Ability to express the thoughts & ideas effectively orally in Sanskrit.

CO2- Ability to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.

DSE-4 Translation, Editing and Writing Skill

CO1- This course will introduce the theory and practice of computer based translations and exposes the students to the internal processes and inter module interactions in a typical Machine Translation (MT) system.

DSE-5 Preparation and Presentation of Project

CO1- This course has been designed for those students who need to have some basic grounding in computer applications.

CO2- To provide the basic skill of computer.



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CO3-The course will begin with introducing computer fundamentals and then will go on to provide a hands-on experience of popular software applications and tools to students such as Operating Systems.

GE-1 Moral Teachings & Basics of Sanskrit

CO1- Knowledge on elementary course in Sanskrit Language.

CO2- Knowledge of Sanskrit Grammar through multiple example method with emphasis on students constructing themselves sentences.

CO3- Students will run to read and write Sanskrit and form Sanskrit from this course

GE-2 Khandakavya & Darsanakavya

CO1- The students glimpses of the Karma yoga.

CO2- The lesson incorporated in the Bhagavad Gita.

CO3- Needless to say it is one of the most comprehensive tests of all literature that gives mankind the knowledge of high moral lesson and helps them find out the right path Arjuna got it.

CO4- Cognitive and Emotive Apparatus.

CO5- Controlling the mind.

CO6- Self Management through Devotion.

GE-3 Technical Literature in Sanskrit. (Jyotisa and Vastu)

CO1- This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣaratnavali.

CO2- The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence.

CO3- It is supposed to create an awareness about the preparation of a calender (Panchanga system) to determine the date for auspicious rituals and make major decisions.

CO4- Students acquainted with the basic principles of Indian Architecture.

CO5- It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

GE-4: Ethical Literature in Sanskrit.

CO1- Get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

CO2- It is supposed to create an awareness about selfrespect and freedom with the Idea of own duty.

AECC-II MIL

CO1-The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language.

CO2-They will also learn various aspects and forms of the storylines and the study and verses from the prescribed texts will in still in the students the moral and ethical values that will be an asset in the lived lives.

CO3- They will be familiar with the general history of Sanskrit Niti Literature.