

**STATE MODEL SYLLABUS FOR UNDER
GRADUATE COURSE IN**

SANSKRIT

(Bachelor of Arts)

SESSION:-2023-2026

UNDER CHOICE BASED CREDIT SYSTEM

D.A.V. AUTONOMOUS COLLEGE, TITILAGARH

SANSKRIT					
Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20					
Abbreviations used: CC-Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Compulsory Course. Total Marks-CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200)=2600 Total Credits- CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8)=148					
Semester	CC (14 Papers)	AECC (2 Papers)	SEC (2 Papers)	DSE (4 Papers)	GE (4 Papers)
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-1 Environmental Science			GE: Ethical Literature in Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature-I				
II	CC-3: Drama-II & Dramaturgy	AECC-2 (M.I.L.) Ethical Literature in Sanskrit			GE II: Technical Literature in Sanskrit
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature-II		SEC I: Communicative English		
	CC-6: Meta-Rules of Paninian Grammar, Poetics and figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8 Upanisad, Ramayana and Bhagavadgita		SEC II: Quantitative Aptitude		
	CC-9: Case and Case Endings of Paninian Grammar, Translation-II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: Socio- Political Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Applied Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Ethical Literature in Sanskrit	
	CC-14: Technical Literature in Sanskrit			DSE-4: Project Preparation and Presentation	

COURSES OF STUDY STUDIES FOR +3 DEGREE COURSE (ARTS)

SANSKRIT

Under (Choice-based Credit System)

From the session 2022-25 onwards

DA V AUTONOMOUS COLLEGE, TITILAGARH

BA (CORE) SANSKRIT SYLLABUS

1ST YEAR

SEMESTER-I

CORE-1 MORAL TEACHINGS AND BASICS AND SANSKRIT [Term end: 80 + Mid Term 20]

1. Hitopadesa Mitralabha
(Prastavana, Kathamukha, Brdhavyaghrapathika katha, Mrgajambhukakatha and Grdhravidalakatha) **30 Marks**
2. Yaksaprasna of Mahabharata
(Aranyaka parva, Ch.313 from verses No.41 to 133) **30 Marks**
3. Sabdarupa and Dhaturupa **20 Marks**

CORE-2 DRAMA AND HISTORY OF SANSKRIT LITERATURE-1[Term end: 80 + Mid Term 20]

1. Abhijnanasakuntalam (Act-I-IV) **50 Marks**
2. History of Sanskrit Literature-I
(Ramayana, Mahabharata, Puranas, Mahakavyas and Dramas) **30 Marks**

SEMESTER-II

CORE-3 DRAMA-II AND DRAMATURGY [Term end: 80 + Mid Term 20]

1. Abhijnanasakuntalam (Act-V-VII) **50 Marks**
2. Dramaturgy **30 Marks**

CORE-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMER AND PROSOD [Term end: 80 + Mid Term 20]

1. Vocabulary Relevant to Sanskrit Grammar and Arrangement of Paninian Grammar **15 Marks**
2. Samjnaprakaranam **45 Marks**
3. Chhandas (Srutabodhah) **20Marks**

SEMESTER-III

CORE-5 POETRY AND HISTORY OF SANSKRIT LITERATURE [Term end: 80 + Mid Term 20]

1. Meghadutam(Purvamegha) **50 Marks**
2. History of Sanskrit Literature-II
(Gitikavyas, Gadyakavyas, Champukavyas and Kathasahitya) **30 Marks**

CORE-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH [Term end: 80 + Mid Term 20]

1. Paribhasaprakaranam **30 Marks**
2. Sahityadarpanah (Ch.I &II) **30 Marks**
3. Sahityadarpanah (Selected Alamkaras from Ch.X) **20 Marks**

CORE-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION-I [Term end: 80 + Mid Term 20]

1. Siddhakaumudi (Kraraka-Vibhakti I-IV) **50 Marks**
2. Translation from Sanskrit Odia/Eng **30 Marks**

SEMESTER-IV

CORE-8 UPANISHAD, RAMAYANA & BHAGAVADAGITA [Term end: 80 + Mid Term 20]

1. Kathopanisad (Vallis-I,II & III) 30 Marks
2. Ramayana (Ch.IX of Aranyakanda, Ahimsa Prasamsa) 30 Marks
3. Bhagavadgita (Ch.XV) 20 Marks

CORE-9 CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-II & LEXICON [Term end: 80 + Mid Term 20]

1. Vaiyakarana Siddhantakaumudi (Karka-vibhakti V-VII) 40 Marks
2. Translation from odia/English passage-sanskrit 30 Marks
3. Amarakosa 10 Marks

CORE-10 ORNATE PROSE IN CLASSICAL SANSKRIT [Term end: 80 + Mid Term 20]

1. Inscriptions 30 Marks
2. Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa) 30 Marks
3. Sukanasopadesa of Kadambari 20 Marks

SEMESTER-V

CORE-11 ORNATE POETRY IN SANSKRIT [Term end: 80 + Mid Term 20]

1. Sisupalabadham (Canto-1 verses 01-48) 40 Marks
2. Kiratarjunyam (Canto-1) 40 Marks

CORE-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE [Term end: 80 + Mid Term 20]

1. Vaidika suktas 30 Marks
2. Vedic Grammar 20 Marks
3. History of Vedic Literature 30 Marks

SEMESTER-VI

CORE-13 AYURVEDA & VRKSAYURVEDA [Term end: 80 + Mid Term 20]

1. Ayurveda 50 Marks
2. (Carakasamhita-sutrasathana, Dirghajivitasdhyaya verses from 51 upto the end)
3. Vrksayurveda (Vrksayurvedadhyaya of Brhatsamhita) 30 Marks

CORE-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Mid Term 20] (JYOTISHA & VASTU)

1. Jyotisha (Jyotihara-ratnavali ch.1) 40 Marks
(Grahanaksatraparicayaprakaranam)
2. Vastu (Vasturatnakara chap-1) 40 Marks
(Bhuparigrahaprakaranam)

DISCIPLINE SPECIFIC ELECTIVE PAPER

DSE-1 SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA [Term end: 80 + Mid Term 20]

1. Arthasastra (Adhikarana 1.1-4) 40 Marks
2. Dharmasastra 40 Marks
Yajnavalkyasmrti (Vyavaharadhyaya Verses 1-65)

DSE-2 APPLIED SANSKRIT [Term end: 80 + Mid Term 20]

1. Samskrtasyavyavaharika svarupam (Chap.I,II & III) 80 Mark

DSE-3 ETHICAL LITERATURE IN SANSKRIT [Term end: 80 + Mid Term 20]

1. Canakyankiti (Ch.-I,II,III & IV from Canakyanitidarpana) 40 Marks
2. Nitisataka of Bhartrhari (Verses 1-50) 40 Marks

DSE-4 PROJECT DISSERTATION 80 Marks

GENERIC ELECTIVE PAPER

GE-1.1 ETHICAL LITERATURE IN SANSKRIT [Term end: 80 + Mid Term 20]

1. Canakyankiti (Ch.-I,II,III & IV from canakyanitidarpana) **40 Marks**
2. Nitisataka of Bhartrhari (Verses 1-50) **40 Marks**

GE-1.2 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Mid Term 20] (JYOTISHA & VASTU)

1. Jyotisha (Jyotih-sara-ratnavali ch.1) **40 Marks**
(Grahamaksatraparicayaprakaranam)
2. Vastu (Vasturatnakara chap-1) **40 Marks**
(Bhupari-grahaprakaranam)

G.E-2.1 MORAL TEACHING AND BASICS AND SANSKRIT [Term end: 80 + Mid Term 20]

- Hitopadesa Mitralabha
(Prastavana, Kathamukha, Brdhavyaghrapathika katha, Mrgajambhukakatha and
Grdhravidalakatha) **30 Marks**
Yaksaprasna of Mahabharata **30 Marks**
(Aranyaka parva, Ch.313 from verses No.41 to 133)
Sabdarupa and Dhaturupa **20 Marks**

GE-2.2 KHANDAKAVYA & DARSANAKAVYA [Term end: 80 + Mid Term 20]

1. Meghadutam (Purvamegha) **50 Marks**
2. BhagavadGita(Chap.XV) **30 Marks**

M I L(SANSKRIT)

ABILITY ENHANCEMENT COMPULSORY COURSE(AECC-2)

ETHICAL LITERATURE IN SANSKRIT [Term end: 80 + Mid Term 20]

1. Canakyankiti (Ch.-I,II,III & IV from Canakyanitidarpana) **40 Marks**
2. Nitisataka of Bhartrhari (Verses 1-50) **40 Marks**

SEMESTER-I

CORE COURSE-I

MORAL TEACHING & BASICS OF SANSKRIT

1. Hitopadesa Mitralabha (Prastavana, Kathamukha, Brddhavyaghrapathikakatha, Mrgajambukakatha & Grdhravidalakatha) **30 Marks**
2. Yaksaprasna of Mahabharata(Aranyakaparva, Ch. 313 from verses no. 41 to 133) **30 Marks**
3. Sabdarupa & Dhaturupa **20 Marks**

(‘a’ karanta, ‘i’ karanta ‘ ī ’ karanta, ‘u’ karanta, ‘ ū ‘ karanta, ‘in’ bhaganta, ‘Mātr’, pitr, Asmad, yusmad, Tad(Sabdarupas).Lat, Lañ, Vidhiliñ, Lrt, Lot, and Litlkaras path, Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupa)

Unit-I &II: Hitopadeśa Mitralabha and Sabdarupa

Long Question-1	15 Marks
Short Questuions-3	5×3=15 Marks
Sabdarupa-5	2×5=10 Marks
Unit-III & IV: Yksaprasna of Mahabharata and Dhaturupa	15 Marks
Explanation-1	10 Marks
Textual Translation of a verse	5 Marks
Dhaturupa-5	2×5=10 Marks

Books for Reference:

1. Hitopadesa(Mitralabhah) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. Hitopadesa(Mitralabhah) B.S. Mishra, VidyaPuri, Cuttack
3. Yksaprasna (Ed.) Dr. N.S. Mishra, A.K. Mishra Agency, Cuttack 2016
4. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar 2013

CORE COURSE-II

DRAMA-I & HISTORY OF SANSKRIT LITERATURE-I

1. Abhijnanasakuntalam (Act-I-IV) **50 Marks**
2. History of Sanskrit Literature-I **30 Marks**
(Ramayana, Mahabharata, Puranas, Mahakavyas and Dramas)

Unit-I **14 Marks**

Short Questions-2 **7×2=14 Marks**

Unit-II

Explanation of Verse-1 **08 Marks**

Textual Grammar

i)Sandhi **1×2=2 Marks**

ii)Prakrti-pratyaya **2×2=4 Marks**

iii)Karaka & Vibhakti **2×2=4 Marks**

iv)Samasa **2×2=4 Marks**

Unit-III

Ramayana, Mahabharata & General outlines of Puranas

Long Question-1 **10 Marks**

Short Question-1 **05 Marks**

Unit-IV

(Generals outlines of Mahaklavyas with special refence to Ashvaghosa, kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, kalidasa, Sudraka, Bisakhadatta, Ashvaghosa and Bhattanarayana)

Long Question-1 **10Marks**

Short Question-1 **05 Marks**

Books for Reference:

1. Abhijnanasakuntalam (Ed.) H.K. Satpathy, Kitab Mahal, Cuttack

2. Samskrita Sahityara Itihasa (Odia) (Ed.) H.K. Satpathy, Kitab Mahal, Cuttack
3. Abhijnanasakuntalam (Ed.) R.M. Mohapatra, Books & Books, Cuttack

SEMESTER-II

CORE COURSE-III

DRAMA-II AND DRAMATURGY (ACTS V-VII)

- | | |
|-------------------------------------|-----------------|
| 1. Abhijnanasakuntalam (Acts V-VII) | 50 Marks |
| 2. Dramaturgy | 30 Marks |

(Nandi,Prastavana,Purvaranga, Panca-arthaprakṛti, Pancasandhi,Panca-arthopaksepaka,Nataka,Prakarana from Sahityadarpana)

1. Abhijnanasakuntalam (Acts V-VII)

Unit-I

Long Question-1 **14 Marks**

Short Questions-2 **8×2=16 Marks**

Unit-II

i) Explanation of Verse-1 **08 Marks**

ii) Verse/Dialogue Translation-1 **07 Marks**

iii) Translation from Prakrit to Sanskrit **05 Marks**

Unit-III

(Nandi,Prastavana,Purvaranga, Nataka and Prakarana) **5×3=15 Marks**

Unit-IV

(Panca-arthaprakṛti, Pancasandhi, and Panca-arthopaksepaka) **3×5=15 Marks**

Books for Reference:

1. Abhijnanasakuntalam (Ed.) H.K. Satpathy, Kitab Mahal, Cuttack.
2. Abhijnanasakuntalam (Ed.) R.M. Mohapatra, Books & Books, Cuttack.
3. Sahityadarpana Evam Chhanda(Ed.) B.S.Mishra, Satyanarayan Book Store, Cuttack.

CORE-IV AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar **15 Marks**
2. Samjna-prakaranam fromVaiyakarana Siddhanta kaumudi **45 Marks**
3. Chhanda from Srutobodha **20 Marks**

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit-I **15 Marks**

(Sutra, Vartika, Nhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, Sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha=26)

Short Notes on any- 5 **3×5=15 Marks**

2. Samjnaprakaranam **45 Marks**

Unit-II

From beginning up to najjhalau four status to be explained **7½×4=30 Marks**

Unit-III

Rest of the Sutras four to be explained **7½ ×2=15 Marks**

3. Chhanda (Prosody)- Srutobodha **20 Marks**

(Chandas such as:-Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Sikharini, Shardula- vikridita, Sragdhara.)

Unit-IV

Definition and Examples of 4 Chandas- out of 7 asked (The student are advised to compose slokas in seminar period) **5×4=20 Marks**

Books for References:

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma, Chaturveda, Motilal Banarasidass.
2. Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
3. Siddhanta-kaumudi with Eng Tr. (Ed.) S.C. Basu, Motilal Banarasidass, New Delhi-110007, Rpt-1995
4. Vaiyakarma, Siddhanta-kaumudi (Ed.) M.V. Mahashabde, Poona
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr. (Mrs.) K. Dash with navanitatika.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidypuri Cuttack.
7. Siddhanta-kaumudi (Ed.) Dr.Niranjana Pati, Kalyani Publishers, New Delhi
8. Siddhanta-kaumudi (Ed.) P.R. Ray Sailabala Womens College, Cuttack.
9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013
10. Srutabodha, Hari Prasad Sharma, Nirnaya Sagar Press.
11. Sahityadarpana Evam Chhanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayana Book Store, Cuttack.

SEMESTER-III

CORE-V POETRY & HISTORY OF SANSKRIT LITERATURE-II

1. Meghadutam- (Purvamegha) **50 Marks**
2. History of Sanskrit Literature-II **30 Marks**
(Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)
1. **Meghadutam- (Purvamegha) 50 Marks**

Unit-I

Long Question-1

15 Marks

Short Questions-2

Unit- II

- i) Explanation of one Verse **12 Mark**
- ii) Translation of one Verse into Odia/ Sanskrit **08 Marks**

2. History of Sanskrit Literature-II 30 Marks

Unit-III: Gitikavyas / Khandakavyas (Kalidas, Bhadrhari, Jyadev)

Gadyakavyas (Suvandhu, Banabhatta & Dandi)

Unit-IV

Campu (Ramayana Campu, Bharata Campu, Nala Campu & Nilakantha Campu)
Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)

Books for References:

1. Meghadutam (Ed.) Dr. Niranjana Pati Kalyani Publishers New Delhi.
2. Meghadutam (Ed.) Radhamohan Mohapatra, Books and Books, Vinodvihari, Cuttack 1984
3. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidypuri, Cuttack, 1st Edn-1999
4. Samkrta Sahityara Itihasa H.K. Satapathy, Kitab Mahal, Cuttack.
5. Samkrta Sahitya Ka Itihasa, Baladeva Upadhyaya, Choukhamba Vidyabhavan, Varanasi.

CORE-VI META RULES OF PANINIAN GRAMMAR, POETICS & FIGURE OF SPEECH

1. Paribhasaprakaranam of Vaiyakarana Siddhantakaumudi **30 Marks**
2. Sahityadarpanah (Ch.I & II) **30 Marks**
3. Sahityadarpanah (Selected Alamkaras from Ch.X) **20 Marks**

1. Paribhasaprakaranam 30 Marks

Unit-I: Four Sutras to be explained

7¹/₂ × 4 = 30 Marks

2. Poetics

Unit-II: Sahityadarpanah Ch.I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya veda)

Long Question-1	10 Marks
Short Question-1	05 Marks
Unit-III: Sahityadarpanah Ch.II (Vakya, Pada, Abhidha, Laksana, Vyanjana)	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit-IV: Definition and Examples of Four Alamkaras (Figure of Speech) out of Seven asked.	
3. Figures of Speech (without Sub-division)	20 Marks
Sahityadarpanah (Ch.X)	
(Alamkaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Svabhavokti)	4×5=20 Marks

Books for References:

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma, Chaturveda, Motilal Banarasidass.
3. Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
4. Siddhanta-kaumudi with Eng Tr. (Ed.) S.C. Basu, Motilal Banarasidass, New Delhi-110007, Rpt-1995
5. Vaiyakarma, Siddhanta-kaumudi (Ed.) M.V. Mahashabde, Poona
6. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr. (Mrs.) K. Dash with navanitatika.
7. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidypuri Cuttack.
8. Siddhanta-kaumudi (Ed.) Dr.Niranjan Pati, Kalyani Publishers, New Delhi
9. Siddhanta-kaumudi (Ed.) P.R. Ray Sailabala Womens College, Cuttack.
10. Sahityadarpana Evam Chhanda (Ed.) B.S. Mishra, Satyanarayan Book Store, Cuttack.
11. Sahityadarpana (Ed.) Dr. Niranjan Pati Kalyani Publishers, Ludhiana, New Delhi.

CORE-VII CASE AND CASE ENDING IN PANINIAN GRAMMAR & TRANSLATION-I

1. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti I-IV) **50 Marks**
2. Translation from Sanskrit unseen passage to Odia / English **30 Marks**
1. **Siddhantakaumudi (Karaka-Vibhakti I-IV)** **50 Marks**

Unit-I: (Prathama & Dvitiya)

Four Sutras/ Vrtti/ Vartika to be explained **5×4=20 Marks**

Unit-II: (Trtiya)

Two Sutras/ Vrtti/ Vartika to be explained **5×2=10 Marks**

Unit-III (Caturthi)

Four Sutras/ Vrtti/ Vartika to be explained **5×4=20 Marks**

2. **Translation from Sanskrit unseen passage to Odia / English** **30 Marks**

Unit-IV: One unseen passage is to be given for Translation into Odia / English

(At least 08 Sentences) **10×3=30 Marks**

Books for References:

1. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidypuri Cuttack.
2. Siddhanta-kaumudi (Ed.) Dr.Niranjan Pati, Kalyani Publishers, Ludhiana, New Delhi

SEMESTER-IV

CORE-VIII UPANISHAD, RAMAYANA & BHAGAVADGITA

1. Kathopanisad (Vallis-I,II & III)**30 Marks**
2. Ramayana (Ch.IX of Aranyakanda, Ahimsa prasamsa)**30 Marks**
3. Bhagavadgita (Ch.XV)**20 Marks**

1. **Kathopanisad (Vallis-I,II & III) 30 Marks**

Unit-I & II

- i) Long Question-1 **15 Marks**
- ii) Explanation-1 (Mantra)**08 Marks**

iii)	Translation-1 (Mantra)	07 Marks
2.	Ramayana(Ch. IX of Aranyakanda, Ahimsa Prasamsa)	30 Marks
Unit-III		
i)	Long Question-1	15 Marks
ii)	Explanation-1	08 Marks
iii)	Translation-1	07 Marks
3.	Bhagavadgita(Ch. XV)20 Marks	
Unit-IV		
i)	Long Question-1	12 Marks
ii)	Translation-1(Verse)	08 Marks

Books for References:

1. Kathopanisad with Sankarabhasya(Ed.) V.K. Sharma,Sahitya Bhandar,Subhas Bazar,Meerut.
2. Valmiki Ramayana,(Critical Edition),Oriental Institute,Baroda
3. Shrimad-bhagavad-gita(Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. Shrimad-bhagavad-gita (Ed.) Gambhirananda,Ramakrishna Mission.

CORE-IX CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-II & LEXICON

1. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti V-VII)**50 Marks**
2. Translation of an unseen Odia / English passage into Sanskrit**20 Marks**
3. Amarakosa**10 Marks**
1. **Siddhantakaumudi (Karaka-Vibhakti V-VII) 50 Marks**

Unit-I & II

(CASE-V)

Explanations of any four Sutras/ Vrtti/ Vartikas**4×5=20 Marks**

(CASE-VI)

Explanations of any Four Sutras/ Vrtti/ Vartikas**4×5=20 Marks**

(CASE-VII)

Explanations of any Two Sutras/ Vrtti/ Vartikas

2×5=10

Marks

2. **Translation-II 20 Marks**

Unit-III: Unseen passage of Odia is to be translated into Sanskrit. (At least eight sentences)**20**

MarksAmarakosa 10 Marks

(Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati, from Svargavarga)

Unit-IVShorts notes on any two out of four asked**5×2=10 Marks**

Books for References:

1. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidypuri Cuttack.
2. Siddhanta-kaumudi (Ed.) Dr.Niranjan Pati, Kalyani Publishers, Ludhiana, New Delhi.
3. Amarakosa with Ramasrami tika, Choukhamba Sanskrit Series office,Varanasi.

CORE-X ORNATE PROSE IN CLASSICAL SANSKRIT

1. Inscriptions**30 Marks**
2. Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)**25 Marks**
3. Sukanasopadesa of kadambari**25 Marks**
1. **Inscriptions 30 Marks**

Unit-I (Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

i) Long Question-1

15 Marks

ii) Short Questions-3

5×3=15 Marks

2. **Dasakumaracharitam 25 Marks**

Unit-II: Purvapithika, Dvitya Ucchvasa

- i) Long Question-1 **15 Marks**
ii) Short Questions-2 **5×2=10 Marks**

3. Sukanasopadesa of kadambari 25 Marks

Unit-III & IV: Textual Sentence Translation into Odia / English

- i) Long Question-1 **15 Marks**
ii) Short Questions-2 **5×2=10 Marks**

Books for References:

1. Dasakumaracaritam, Chaukhamba Publications, Vanarasi.
2. Sukanasopadesa (Ed.) Dr. Nirmal Sundar Mishra Kalyani Publishers, New Delhi.
3. Abhilekhamala (Ed.) Sujata Dash, Kalyani Publishers New Delhi.
4. Kadambari (Ed.) Pramod Kumar Padhi Kitab Mahal Cuttack.

SEMESTER-V

SEM-V - CORE-XI ORNATE POETRY IN SANSKRIT

1. Sisupalabadham (Canto-I Verses 01-48) **40 Marks**
2. Kiratarjuniyam (canto-I) **40 Marks**

1. Sisupalabadham 40 Marks

Unit-I & II - (Canto-I Verses 01-48)

- i) Long Question-1 **15 Marks**
ii) Explanation-1 **10 Marks**
iii) Short Questions-2 **2×5=10 Marks**
iv) Translation-1 **05 Marks**

2. Kiratarjuniyam (canto-I) 40 Marks

Unit-III & IV

- i) Long Question-1 **15 Marks**
ii) Explanation-1 **10 Marks**
iii) Short Questions-2 **2×5=10 Marks**
iv) Translation-1 **05 Marks**

SEM-V - CORE-XII VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. Vaidika Suktas **30 Marks**
2. Vedic Grammar **20 Marks**
3. History of Vedic Literature **30 Marks**

1. Veda 30 Marks

Vedic Suktas from different Samhitas

Agni(RV-I.1), Indra (RV-II.12), Savitr(RV- I.35), Usas(RV-I.48), Purusasukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana (RV X.191), Vak (RV X. 125)

Unit-I Long Question-1 **12 Marks**

Explanation-I Mantra **08 Marks**

Unit-II Translation-I Mantra **05 Marks**

Grammar from the text-2 **2½×2=05 Marks**

2. Vedic Grammar 20 Marks

The following Sutras are to be thought:

Chandasi pare 'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lin-lan-litah, Linarthe let, Leto 'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, 'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va vchandasi, Ses chandasi bahulam, Prakrtya 'ntapadam avyapare, Nipatasaya ca, Supam suluk purva-savarnac che-ya-da-dya-ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade.

Unit-III Long Question-1 **10 Marks**

Short Questions-2 **2×5=10 Marks**

3. History of Vedic literature 30 Marks

(Samhita, Brahmana, Aranyaka, Upanisad)

Unit-IV Long Question-1**15 Marks**Short Questions-2 $7\frac{1}{3}\times 2=15$ Marks

Books for Reference:

1. Veda O Vaidika Prakarana,(Ed.) Niranjan Pati, Vidyapuri, Cuttack.
2. Vaidika Sahitya O Samskriti, A.C. Das, Grantha Mandira, Cuttack.
3. New Vedic Selection (Part-1) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakasan, New Delhi.
4. Vaidika Sahitya aur Samskriti, Baladeva Upadhyaya. Chaukhamba, Varanasi.

Books for References:

1. Vaidika Sahitya O Samskriti, A.C. Das Grantha Mandira Cuttack.
2. Vaidika Sahitya aur Samskriti, Baladeva Upadhyaya, Chaukhamba, Varanasi.
3. Veda O Vaidika Prakarana,(Ed.) Niranjan Pati Vidyapuri Cuttack.

SEMESTER-VI**CORE-XIII AYURVEDA& VRKSAYURVEDA**

1. **Ayurveda** (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya)**50 Marks**

(Verses from 51 upto the end)

2. **Vrksayurveda** (Vrksayurvedadhyaya of Brhatsamhita)**30 Marks**

1. **Ayurveda 50 Marks** (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya)

Unit-I Long Question-1**15 Marks****Unit-II** Explanation-1**10 Marks**

Unit-III Short Questions-3

3×5=15 Marks

Translations-2

2×5=10 Marks

2. **Vrksayurveda 30 Marks**

(Vrksayurvedadhyaya of Brhatsamhita)

Unit-IV Long Question-1**15 Marks**

Short Questions-3

3×5=15 Marks

Books for References:

1. Ayurved ka Brhat Itihas, Atridev Vidyalkar, Chaukhamba, Varanasi.
2. Carakachintanam,Priyabrata Sharma, Chaukhamba Varanasi.
3. Vrksayurveda, (Ed.) Dr. Narayana Prasad Dash ,Vidyapuri Cuttack.

CORE-XIV TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

1. **Jyotisa** (Jyotisha-ratnavali, Ch.I)**40 Marks**

(Graha-naksatra-paricaya-prakanaram)

2. **Vastu** (Vasturatnakara)

40 Marks

Ch.I Bhuparigraha-prakaranam)

1. **Jyotisa 40 Marks**

Unit-I & II (Graha-naksatra-paricaya-prakanaram)

Long Questions-4**10×4=40 Marks**

2. **Vastu 40 Marks**

Unit-III & IV (Bhuparigraha-prakaranam)

Long Questions-4**10×4=40 Marks**

Books for References:

1. Jyotihshara-ratnavali(Part-1) (Ed.) Pandit Baikoli Mahapatra,Radhakrishna
2. Pustakalaya,Satyanarayan Temple Road ,Berhampur, Ganjam ,Odisha.
3. Bhuparigraha-Prakaranam, Dr. N.S.Mishra ,Kalyani Publishers Ludhiana, New Delhi.
4. Vaidika Jyotisa, Dr. G.S.Shastri, Chaukhamba samskriti Bhabana Varanasi.
5. Grahanaksatra Paricaya Prakaranam, Dr. N.S.Mishra ,Kalyani Publishers Ludhiana, New Delhi.

Discipline Specific Elective Paper-I
SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

- | | |
|---|--|
| 1. Arthasastra (Adhikarana I. 1-4) | 40 Marks |
| 2. Dharmasastra
Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65) | 40 Marks |
| 1. Arthasastra
Adhikarana I. 1-4 from the beginning up to Vinayadikarana
Unit-I& II
Long Question-112 Marks
Short Questions-4 | 40 Marks

4×7=28 Marks |
| 2. Dharmasastra
Yājñavalkyasmṛti Vyavahārādhyāya verses 1-65
Unit-III& IV
Long Question-1
Explanation-1
Short Questions-2 2×5=10 Marks
Translation-1 | 40 Marks

15 Marks
10 Marks

05 Marks |

Core Reading:

1. Kautilya Arthashastra, (Ed. & Trans.) R.P. kangle, 3 Vols., Motilal Banarasidass, New Delhi
2. Yājñavalkyasmṛti (Vyavahārādhyāya) , (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. The Arthashastra. (Ed. & trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. The Arthashastra. (Ed.) N.P. Unni, Bhjaratiya Vidya Prakashan, New Delhi
3. Arthashastra (Odia Trans) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. Kautilya Arthashastra, (Ed.) Karunakar Das, Kitab Mahal, Cuttack
5. Yājñavalkyasmṛti, (Ed.) M.N. Dutta, Parimal Publication, New Delhi

Discipline Specific Elective Paper-II

APPLIED SANSKRIT

- | | |
|--|----------|
| 1. <i>Samskr̥tasya Vyāvahārika svarupam</i> (Chaps I,II & III) | |
| UNIT- I <u>Ten</u> questions from Chap- I- | 20 marks |
| UNIT- II <u>Ten</u> questions from Chap- II- | 20 marks |
| UNIT- III <u>Ten</u> questions from Chap- III- | 20 marks |
| UNIT- IV <i>Bhāvasam̐kṣepīkaraṇam</i> | 10 marks |
| <i>Patralikhanam</i> | 10 marks |

Books for References

1. *Samskr̥tasya Vyavaharikasvarupam*, Narendra, Samskr̥ta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
2. *Vyākaraṇadarpaṇa*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
3. *Bṛhat Anuvāda Candrikā*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
4. *Samskr̥ta-śikṣaĀa-saraṇi*, Acharya Ram Sastri, Jnanapitha, Samskr̥ta Nagar, Rohini, Delhi
5. *Bhāṣāpākaḥ*, Janardana Hegde, Samskr̥ta Bharati, Bengaluru
6. *Samskr̥ta-svādhyāyaḥ*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
7. *Samskr̥ta svayam̐ sikṣaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi-110006

Discipline Specific Elective Paper-III
ETHICAL LITERATURE IN SANSKRIT

1. Cāṇakyanīti (Chaps-I,II,III & IV from Cāṇakyanītidarpaṇa) **40 Marks**
 2. Nītiśataka of Bhartrhari (Verses1-50) **40 Marks**
 1. **Cāṇakyanīti(Chaps- I, II, III and IV from Cāṇakyanītidarpaṇa)** **40 Marks**
- Unit-I&II
- Explanation-1 **10 Marks**
- Short Questions-4 **4×5=20 Marks**
- Translations-2 **2×5=10 Marks**
2. **Nītisatakam (Verses1-50)** **40 Marks**
- Unit-III & IV
- Explanation-1 **10 Marks**
- Short Questions-4 **4×5=20 Marks**
- Translations-2 **2×5=10 Marks**

Core Readings:

1. Cāṇakyanītidarpaṇa(Ed.) gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. Nītiśataka (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. Sampurna Canakyaniti (Ed.), N.S. Mishra, A.k. Mishra Agencies, Cuttack
2. Nītiśataka (Ed.) Naresh Jha, Choukhamba Surabharati Prakashan, New Delhi
3. Bhartrhari Satakatrāyam, B.S. Mishra, Vidyapuri, Cuttack

Discipline Specific Elective Paper-IV
PREPARATION AND PRESENTATION OF PROJECT

Project and Presentation

(The Project Work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

Generic Elective Paper-1
ETHICAL LITERATURE IN SANSKRIT

1. Cāṇakyanīti (Chaps-I,II,III & IV from Cāṇakyanītidarpaṇa)**40 Marks**
 2. Nītiśataka of Bhartrhari (Verses1-50)**40Marks**
 1. **Cāṇakyanīti** **40 Marks**
- Unit-I & II (Chaps- I, II, III and IV from Cāṇakyanītidarpaṇa)
- Two Explanations **2×8=16 Marks**
- Four Short Questions **4×5=20**
- Marks**
- Two Translations **2×7=14 Marks**
2. **Nītisatakam (Verses 1-50)** **40 Marks**
- Unit-III & IV
- Two Explanations **2×8=16**
- Marks**
- Four Short Questions **4×5=20 Marks**
- Two Translations **2×7=14 Marks**

Core Readings:

1. Cāṇakyanītidarpaṇa (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. Nītiśataka (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. Nītiśataka (Ed.) Naresh Jha, Choukhamba Surabharati Prakashan, New Delhi
- Bhartrhari Satakatrāyam, B.S. Mishra, Vidyapuri, Cuttack

Generic Elective Paper-II

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

1. Jyotisa (Jyotisha-ratnavali, Ch.I) **40 Marks**
(Graha-naksatra-paricaya-prakanaram)
 2. Vastu (Vasturatnakara) **40 Marks**
Ch.I Bhuparigraha-prakaranam)
 - 1. Jyotisa** **40 Marks**
Unit-I & II (Graha-naksatra-paricaya-prakanaram)
Four Long Questions **10×4=40 Marks**
 - 2. Vastu** **40 Marks**
Unit-III & IV (Bhuparigraha-prakaranam)
Four Long Questions **10×4=40 Marks**
- Books for References:
1. Jyotihshara-ratnavali(Part-1) (Ed.) Pandit Baikoli Mahapatra,Radhakrishna Pustakalaya,Satyanarayan Temple Road ,Berhampur, Ganjam ,Odisha.
 2. Bhuparigraha-Prakaranam, Dr. N.S.Mishra ,Kalyani Publishers Ludhiana, New Delhi.
 - 3.
 4. Vaidika Jyotisa, Dr. G.S.Shastri, Chaukhamba samskriti Bhabana Varanasi.

M I L (SANSKRIT)

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-2)
ETHICAL LITERATURE IN SANSKRIT**

1. Cāṇakyanīti (Chaps-I,II,III & IV from Cāṇakyanītidarpaṇa) **40 Marks**
2. Nītiśataka of Bhartrhari (Verses1-50) **40 Marks**
- 1. Cāṇakyanīti** **40**
Marks
Unit-I & II (Chaps- I, II, III and IV from Cāṇakyanītidarpaṇa)
Two Explanations **2×8=16**
Marks
Four Short Questions **4×5=20**
Marks
Two Translations **2×7=14**
Marks
- 2. Nītiśatakam** **40**
Marks
Unit-III & IV (Verses)
Two Explanations **2×8=16**
Marks
Four Short Questions **4×5=20**
Marks
Two Translations **2×7=14**
Marks

Core Readings:

1. Cāṇakyanītidarpaṇa (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. Nītiśataka (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. Nītiśataka (Ed.) Naresh Jha, Choukhamba Surabharati Prakashan, New Delhi
Bhartrhari Satakattrayam, B.S. Mishra, Vidyapuri, Cuttack