



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
PROGRAM OUTCOME, COURSE OUTCOME

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## **Aims of Bachelor's Degree program in Sanskrit**

The undergraduate program aims at the following objectives -

- (a) **Introduction to Learning of Sanskrit:** Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.
- (b) **Communicative Sanskrit:** Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
- (c) **Personality Development:** Help shaping cognitive, affective and behavioral abilities of students for building responsible academic professionals and researchers.
- (d) **Social relevance:** Infusing the notion of Seva(service) in the students to be able to take part in social transformation.
- (e) **Learning of Ancient Wisdom:** knowing the application of ancient Indian wisdom in contemporary problem solving situations.
- (f) **Best of the Past:** Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
- (g) **Life Skills:** Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.
- (h) **Ethics and Moral Values:** Developing a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
  - i. **Intellectual Capacity Building:** Helping students master the basic analytical & critical thinking and communicative competencies.
  - ii. **Multi-cultural living:** Developing respect for social diversity and increasing social and cultural relevance learning.
- (i) **Indigenous life style:** Imparting knowledge of Indian calendar, cultural events, food culture, life style etc for practicing a more indigenous lifestyle.
- (j) **ICT for Sanskrit:** introducing ICT tools for learning and educating Sanskrit to other aspirants.

## **Programme Learning Outcomes**

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. The term 'Programme' is used to define the entire study scheme which ultimately qualifies the learners. A certificate/Diploma/Degree are the outcomes of the Individual programmes.

The programme learning outcomes are aligned with the relevant qualification descriptors.

To be awarded a specific Degree/Certificate etc., the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges/universities to provide a broad picture of the graduate's competency level.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

---

**Program Outcome for Core (CC)**

- PO1: Moral Teachings & Basics of Sanskrit - Hitopadesha, Mitralabha and Yaksaprasna of The Mahabharata
- PO2: Drama-1 & History of Sanskrit Literature - Abhijnana Sakuntalam (Act. I-IV) & History of Sanskrit Literature-1
- PO3: Drama – II & Dramaturgy Abhijnanasakuntalam (Act. V-VII) & Dramaturgy (Sahityadarpana, Chapter – VI)
- PO4: An Introduction to the Technique of Paninian Grammar & Prosody. Vocabulary Relavent to Sanskrit Grammar & Arrangement of Paninian Grammar, Samjnaprakaranam & Chhanda (Prosody) – Srutabodhah.
- PO5: Poetry & History of Sanskrit Literature – II. Meghadutam (Purvamegha) & History of Sanskrit Literature – II.
- PO6: Meta Rules of Paninian Grammar, Poetics & Figures of Speech. Paribhasaprakaranam of Vaiyakaranam Siddhantakaumudi, Sahityadarpanah (Chapter-I & II) and Sahityadarpanah (Selected Alamkaras from Chapter-X)
- PO7: Cases & Case ending in Paninian Grammar and Translation-I. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti I-IV) & Translation form Sanskrit unseen passage to Odia/English.
- PO8: Upanisad, Ramayana & Bhagavadgita. Kathopanisad (Vallis I,II & III), Ramayana (Ch. IX of Aranyakanda, Ahimsa Prasamsa) & Bhagvadgita (Ch. XV)
- PO9: Case and Case Ending of Paninian Grammar, Translation-II and Lexicon. Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti V-VII), Translation of an unseen Odia/English Passage into Sanskrit & Amarakosa.
- PO10: Ornate Prose in Classical Sanskrit. Inscritptions, Dasakumaracaritam (Purva Pithika, Dvitiya Uchchvasa) and Sukanasopadesa of Kadambari.
- PO11: Ornate Poetry in Sanskrit. Sisupalavadham (Canto-1 verses 01-48) and Kiratarjuniyam (Canto-1)
- PO12: Veda, Vedic Grammar and History of Vedic Literature. Vaidika Suktas, Vedic Grammar and History of Vedic Literature.
- PO13: Ayurveda & Vrksayurveda. Ayurveda (Caraka Samhita-Sutrasthana, Dhirgham Jivitiyadhyaya verses from 51 upto the end) & Vrksayurveda (Vrksayurvedadhyayao of Brhatsamhita)
- PO14: Technical Literature in Sanskrit. (Jyotisa and Vastu), Jyotisa (Jyotihsara-ratnavali, Chap-1 Graha-naksatra-paricaya-prakaranam) & Vastu (Vasturatnakara, Chap-1 Bhuparigraha-prakaranam)

**Courses Program Outcome for Discipline Specific Elective (DSE) Courses**

- POD1: Socio-Political Thought in Ancient India. Arthasastra (Adhikarana1.1-4) , Dharmasastra Yajnavalkyasmrti (Vyavaharadhyaya verses1-65).
- POD2: Ethical Litereture in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50)
- POD3: Applied Sanskrit. Samskrtasya Vyavaharika Svarupam (Chaps:I,II&III), Patralikhanam & Bhavasamksepiakaranam.
- POD5: Indian Philosophy: General Ideas. Astika(Samkhya and yoga, Nyayavaisesika,Vedanta Mimamsa) & Nastika (Carvak, Jaina & Bouddha)
- POD6: Preparation and Presentation of Project.

**Program Outcome for Generic Courses**



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

- POG1: Moral Teachings & Basics of Sanskrit - Hitopadesa Mitralabha and Yaksaprasna of the Mahabharata.
- POG2: Khandakavya & Darsanakavya- Meghadutam (Purvamegha) & Bhagavad Gita (Ch.-XV).
- POG3: Technical Literature in Sanskrit. (Jyotisa and Vastu), Jyotisa (Jyotihsara-ratnavali, Chap-1 Graha-naksatra-paricaya-prakaranam) & Vastu (Vasturatnakara, Chap-1 Bhuparigraha-prakaranam).
- POG4: Ethical Literature in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50).

**Program Outcome for Skill Enhancement (SE) Courses**

- POSE1: Ethical Literature in Sanskrit. Canakyaniti (Chaps-I, II, III&IV from Canakyanitidarpana) & Nitisataka of Bhartrhari (Verses 1-50).

**PROGRAMME SPECIFIC OUTCOMES OF BA( SANSKRIT)**

- PSO-1:** Enhance communication skills-Listening, Speaking, Reading, Writing.
- PSO-2:** Develop a strong concept of ancient Indian history, philosophy and literature
- PSO-3:** Create awareness about interdisciplinary perspectives of Sanskrit language
- PSO-4:** Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a
- PSO-5:** critical perspective to assess existing research through careful reading, analysis and discussion.
- PSO-6:** Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda,
- PSO-7:** Philosophy, Grammar, Kavyashastra, Dharmashastra etc
- PSO-8:** After graduation students can apply in the field of OPSC and UPSE.
- PSO-9:** Familiarize the logic / methods of textual analysis in Sanskrit
- PSO-10:** Understand the moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources.

**COURSE OUTCOMES**

**SEM-1**

**CORE-I Moral Teachings & Basics of Sanskrit.**

CO1- Knowledge on elementary course in Sanskrit Language.

CO2- Knowledge of Sanskrit Grammar through multiple example method with emphasis on students constructing themselves sentences.

CO3- Students will run to read and write Sanskrit and form Sanskrit from this course.

**CORE-II: Drama-1 & History of Sanskrit Literature.**

CO1-Knowledge on inner structure of Sanskrit drama by themselves.

CO2-The famous drama as Swapnavasavadattam of Bhasa, Abhigyanshakuntalam of Kalidasa and Mudrarakshas of Vishakhadutta with a view to giving knowledge of ancient Indian dramatic system.

CO3-These three most famous dramas of Sanskrit literature represent three stages in the growth of Sanskrit drama.

CO4-Origin and development of Sanskrit Drama.

**SEM-2**

**CORE-III : Drama – II & Dramaturgy**

CO1- Knowledge on audio-visual, drama is considered to be the best amongst all forms of arts.

CO2- The dramaturgy was later develop by the Bharatamuni.

CO3- Identify the beauty of drama and to introduce classical aspects of development of Indian



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

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theatre.

CO4- Three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

**CORE-IV: An Introduction to the Technique of Paninian Grammar & Prosody.**

CO1- Knowledge on system of Traditional grammar.

CO2- Sanskrit vocabulary and grammatical construction.

CO3- Samjna Prakarana, Sandhi Prakarana and Kritya Prakarana according to Laghusiddhantkaumadi.

CO4- Procedures of formation of Sanskrit words.

**SEM-3**

**CORE-V: Poetry & History of Sanskrit Literature – II**

CO1- Knowledge on development of Sanskrit Literature.

CO2- Negotiate texts independently with grammatical analysis and poetic excellence.

CO3- Acquainted with the work ; Meghadutam, Raghuvamsam and Kumarsambhavam of the Great poet Kalidasa.

CO4- Know about origin and development of different types of Khandakavya, Kathasahitya and Gadyakavya.

**CORE-VI: Meta Rules of Paninian Grammar, Poetics & Figures of Speech.**

CO1- Knowledge on basic structural nuances of Panini's grammar.

CO2- They will become familiar with rules of paribhasa.

CO3- They will also understand some most important primary and secondary suffixes of Sanskrit.

CO4- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

**CORE-VII: Cases & Case ending in Paninian Grammar and Translation-I.**

CO1- Get the Students to know the basics of Sanskrit Grammar, including rules and examples of Karaka.

CO2- Students acquires the ability to know sentences scientifically.

CO3- They can determine the etymology of words.

CO4- They gain knowledge the ancient Indian educational system and also gain an idea about the origin of words in other Indian language.

CO5- The students will be able to translate sentence and write short paras in Sanskrit.

**SEM-4**

**CORE-VIII: Upanisad, Ramayana & Bhagavadgita.**

CO1- The students glimpses of the Karma yoga.

CO2- The lesson incorporated in the Bhagavad Gita.

CO3- Needless to say it is one of the most comprehensive tests of all literature that gives mankind the knowledge of high moral lesson and helps them find out the right path Arjuna got it.

CO4- Cognitive and Emotive Apparatus.

CO5- Controlling the mind.

CO6- Self Management through Devotion.



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

---

**CORE-IX: Case and Case Ending of Paninian Grammar, Translation-II and Lexicon.**

**CO1-** Knowledge on basics of Sanskrit Grammar, including rules and examples of Karaka.

**CO2-** Students acquires the ability to from sentences scientifically.

**CO3-** They can determine the etymology of words.

**CO4-** They gain knowledge the ancient Indian educational system and also gain an idea about the origin of words in other Indian language.

**CO5-** The students will be able to translate sentence and write short paras in Sanskrit.

**CORE-X: Ornate Prose in Classical Sanskrit**

**CO1-** Knowledge on classical Sanskrit prose literature.

**CO2-** Origin and development of prose, important prose romances and fables.

**CO3-** Sanskrit are also included here from students to get acquainted with the beginnings of Sanskrit prose literature.

**CO3-** The course also seeks to help students negotiate texts independently

**SEM-5**

**CORE-XI: Ornate Poetry in Sanskrit**

**CO1-** Knowledge on classical Sanskrit literature of poetry.

**CO2-** It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature.

**CO3-** The course also seeks to help students to negotiate texts Independently.

**CO4-** This course will enable the students to appreciate the conflict and peace resolution.

**CO5-** The course will make the students to understand and alaying the issues and their solutions depicted in and Mahabharata in the context of Indian tradition.

**CO6-** It is supposed to create an awareness about self respect and freedom with the Idea of Swadharma.

**CORE-XII: Veda, Vedic Grammar and History of Vedic Literature.**

**CO1-** Knowledge on various vedic text like Samhita, Brahmana, Aranyaka, Upanisad etc, various vedic devatas and their classification ,vedic mantras and drastas.

**CO2-** The students would know about various sutras and application of vedic grammar , differences between classical and vedic grammar ,origin of vedic words.

**CO3-** The students can take the knowledge about classification of veda, date of vedas, socio-economic life in vedic age and its philosophical importance.

**SEM-6**

**CORE-XIII: Ayurveda & Vrksayurveda.**



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

**CO1-** Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE.

**CO2-** Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda.

**CO3-** The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.

**CO4-** The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

**CORE-XIV: Technical Literature in Sanskrit.**

**CO1-** This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣaratnavali.

**CO2-** The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence.

**CO3-** It is supposed to create an awareness about the preparation of a calendar (Panchanga system) to determine the date for auspicious rituals and make major decisions.

**CO4-** Students acquainted with the basic principles of Indian Architecture.

**CO5-** It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

**DSE-1: Socio-Political Thought in Ancient India.**

**CO1-** Knowledge on various duties of the king for governance, punishment policy, tax policy, war policy domestic policy etc.

**CO2-** The appointment of good qualified minister and qualified messenger for good governance.

**CO3-** The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhita to later texts in the Dharmasastra and Arthasastra traditions.

**DSE-2: Ethical Literature in Sanskrit.**

**CO1-** Get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

**CO2-** It is supposed to create an awareness about selfrespect and freedom with the Idea of own duty.

**DSE-3 Applied Sanskrit**

**CO1-** Ability to express the thoughts & ideas effectively orally in Sanskrit.

**CO2-** Ability to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.

**DSE-4 Translation, Editing and Writing Skill**

**CO1-** This course will introduce the theory and practice of computer based translations and exposes the students to the internal processes and inter module interactions in a typical Machine Translation (MT) system.

**DSE-5 Preparation and Presentation of Project**

**CO1-** This course has been designed for those students who need to have some basic grounding in computer applications.

**CO2-** To provide the basic skill of computer.





**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

CO3- The course will begin with introducing computer fundamentals and then will go on to provide a hands-on experience of popular software applications and tools to students such as Operating Systems.

**GE-1 Moral Teachings & Basics of Sanskrit**

CO1- Knowledge on elementary course in Sanskrit Language.

CO2- Knowledge of Sanskrit Grammar through multiple example method with emphasis on students constructing themselves sentences.

CO3- Students will run to read and write Sanskrit and form Sanskrit from this course

**GE-2 Khandakavya & Darsanakavya**

CO1- The students glimpses of the Karma yoga.

CO2- The lesson incorporated in the Bhagavad Gita.

CO3- Needless to say it is one of the most comprehensive tests of all literature that gives mankind the knowledge of high moral lesson and helps them find out the right path Arjuna got it.

CO4- Cognitive and Emotive Apparatus.

CO5- Controlling the mind.

CO6- Self Management through Devotion.

**GE-3 Technical Literature in Sanskrit. (Jyotisa and Vastu)**

CO1- This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣaratnavali.

CO2- The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence.

CO3- It is supposed to create an awareness about the preparation of a calender (Panchanga system) to determine the date for auspicious rituals and make major decisions.

CO4- Students acquainted with the basic principles of Indian Architecture.

CO5- It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

**GE-4: Ethical Literature in Sanskrit.**

CO1- Get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

CO2- It is supposed to create an awareness about selfrespect and freedom with the Idea of own duty.

**AECC-II MIL**

**CO1-**The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language.

**CO2-**They will also learn various aspects and forms of the storylines and the study and verses from the prescribed texts will in still in the students the moral and ethical values that will be an asset in the lived lives.

**CO3-** They will be familiar with the general history of Sanskrit Niti Literature.



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

---

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karak, and Vibhaktyarth Prakarana based on Siddhantakaumudi, a primer of Paninian Grammer . Besides, the students will be able to translate sentence and write short paras in Sanskrit.

**BAHSNSC402: Linguistics**

This course will introduce the modern technology in the field and prepare the students for next levels. After covering these topics of Linguistics, the students will learn the tools and techniques of Linguistic.

**BAHSNSC403: Vedic Literature**

This course on Vedic literature aims to introduce various types of vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedanta view is propounded. It will also facilitate the students to know about philosophical, moral, and Scientific principals including the course of Indian Intellectual traditions of Vedic period.

**BAHSNSSE402 : Self Management in Bhagabad Gita**

The objective of this course is to study the philosophy of self-management in Bhagabad Gita. The Course seeks to help students negotiate the text independently without refering to the traditional commentaries so as to enable them to experience the richness of the text.

**BASNC01 : Poetics and Literary Criticism Knowledge on the followings**

This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principals of literacy criticism in the Indian tradition on the Basic of Kavyaprakasa and Sahitya Darpana.

The study of Sahityasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, riti, vakrokti, Dhvani, Aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara Dhvani, Aucitya etc. This develops capacity for creative writing and literary appreciation.

**BAHSNSC502: Sahitya Darpan Xth Chapter Knowledge on the followings**

Sudents can solve different kind of non-familiar problems. They can able to write poetry. They gain knowledge about the Sanskrit literature and language. Sahityadrapana of Vishvanatha is one of the most popular basic text of sahitya sastra, covering all the fundamental of Kavya, alankara etc. and its various aspect.

**BAHSNSDSE503 : Linguistics Knowledge on the followings**

Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds “(phonetics:, Phonology), words (morphology), sentence and meaning. The students will study how languages evolve and how various language





**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people.

**BAHSNSDSE504 : Dramaturgy Knowledge on the followings**

Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

**BAHSNSC601: Indian Social Institutions and Polity Knowledge on the followings**

Social institutions and Indian Polity have been highlighted in Dharmasastra Literature. The aim of this course is to make the students acquainted with various aspects of social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya's Arthashastra and other works known and nitisastra.

**BAHSNSC602: Indian Philosophy Knowledge on the followings**

This course aims to get the students acquainted with the basic approach to study Indian Philosophy. It also intends to give an elementary understanding of Indian philosophy and to enable students to handle philosophical text in Sanskrit easily.

**BAHSNSDSE601: General Concept of Indian Epic Ramayan & Mahabharata Knowledge on the followings**

Students to become familiar with the narrative structures, plots main characters, and major themes of the Mahabharata and the Ramayana. Students become familiar with the ways in which the Epics reflect and narrate Hindu, Teaching about ethics, government, the nature of god, and the relationship between humans and the divine.

**BAHSNSDSE602: General Concept of Indian Drama Knowledge on the followings**

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

**BAHSNSDSE604: Ancient Indian Polity Knowledge on the followings**

This part of the course has been framed so that the student can acquire an idea of various duties of the king for governance, punishment policy, tax policy, war policy domestic policy etc. The students will also learn about the appointment of good qualified minister and qualified messenger for good governance. The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhita to later texts in the Dharmasastra and Arthashastra traditions.

**BAHSNSGE101 : Basic Sanskrit Knowledge on the followings**



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit Grammar will be introduced through multiple example method with emphasis on students constructing themselves sentences. Students will learn to read and write Sanskrit and form Sanskrit from this course.

**BASNSGE201 : Sanskrit Prose and Poetry Knowledge on the followings**

Students will gain knowledge about the vastness and variety of the scope of Sanskrit literature, ancient Indian civilization and culture. The students will have also a concept about the writing style of different authors.

**BAHSNSGE301 : Ancient Indian Polity Knowledge on the followings**

This part of the course has been framed so that the student can acquire an idea of various duties of the king for governance, punishment policy, tax policy, war policy domestic policy etc. The students will also learn about the appointment of good qualified minister and qualified messenger for good governance.

The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhita to later texts in the Dharmasastra and Arthasastra traditions.

**BAHSNSGE401 : Linguistic Knowledge on the followings**

Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds “(phonetics:, Phonology), words (morphology), sentence and meaning. The students will study how languages evolve and how various language compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people.

**BAPSNSGE 501 : Manusamhita Saptam Adhya:**

Knowledge on the followings

This part of the course has been formed so that the students can acquire an idea of various duties of king for good governance, punishment policy, tax policy, war policy etc. So this chapter helps them to gain ethical teachings.

**BAPSNSGE601 : Koutilya’s Arthasastra – Mantra Dhikar Shasana Dhikar Knowledge on the followings**

By reading Mantra Dhikar Shasana Dhikar students will gain knowledge about various ministers on the management of the king’s kingdom and the king’s instructions for the good governance. So this chapter helps them to gain ethical teachings.

**BAPSNSC101: Sanskrit Poetry Knowledge on the followings**

This course will help the students develop a fair idea of the works of great Sanskrit poets. They



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

---

will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects to their works.

**BAPNSNC201: Sanskrit Prose Knowledge on the followings**

This course aims to acquaint students with classical Sanskrit prose literature. Origin and development of prose, important prose romances and fables Sanskrit are Sanskrit are also included here from students to get acquainted with the beginnings of Sanskrit prose literature. The course also seeks to help students negotiate texts independently.

**BAPNSNC301: Classical Literature Drama Knowledge on the followings**

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

**BAPSNSSE301 : Communication in Sanskrit Knowledge on the followings**

Ability to express the thoughts & ideas effectively orally in Sanskrit. Ability to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.

**BAPNSNC401: Critical Survey of Sanskrit Literature Knowledge on the followings**

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Puranas. It also intends to give an outline of different shastric traditions, through which students will be able to know different genres of Sanskrit literature and Sastras.

**BAPSNSSE401: Sanskrit Grammar General Knowledge on the followings**

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karaka, and Vibhaktiyarth Prakarana based on Laghusiddhantakaumudi, a primer of Paninian grammar. Besides, the students will be able to translate sentence and write short paras in Sanskrit.

**BASNSDSE501: Vedic literature Knowledge on the followings**

This course on Vedic literature aims to introduce various types of Vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedanta view is propounded. It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.

**BAPSNSSE502 : Dramaturgy Knowledge on the followings**

Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

**BAPSNSSE601: Indian Philosophy Knowledge on the followings**

This course aims to get the students acquainted with the basic approach to study Indian



**DAV AUTONOMOUS COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAM OUTCOME, COURSE OUTCOME**

---

Philosophy. It also intends to give an elementary understanding of Indian philosophy and to enable students to handle philosophical text in Sanskrit easily.