COURSES OF STUDIES FOR + 3 DEGREE COURSE (ARTS)

SANSKRIT

Under (Choice-based Credit System)

From the sessions 2015-16 onwards

DAV AUTONOMOUS COLLEGE,TITILAGARH

B.A.(CORE) SANSKRIT SYLLABUS

(14 Papers - 100 × 14 = 1400 Marks)

1st YEAR

SEMESTER-I GE-I/CORE- 1

MORAL TEACHINGS AND BASICS OF SANSKRIT [Term end: 80 + Midterm 20]

1. Hitopadesa (From Kathāmukha to Gṛdhravidalakatha) 30

2. Yaksaprasna of Mahabharata(Aranyakaparva, ch.297) 30

3. Sabdarupa&Dhaturupa 20

CORE-2 DRAMA & HISTORY OF SANSKRIT LITERATURE –I [Termend : 80 + Midterm20]

1. Abhijnanasakuntalam (Act I-IV) 50

2. History of Sanskrit Literature-I 30

(Ramayana, Mahabharata,General out lines of Puranas,Sanskrit Drama)

SEMESTER-II

CORE-3 DRAMA -II & DRAMATURGY [Term end: 80 + Midterm 20]

1.*Abhijnanasakuntalam* (Act V-VII) 50

2..*Dramaturgy*  30

CORE-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR&

PROSODY [Term end: 80 + Midterm 20]

1. Vocabulary Relevant to Sanskrit Grammar and Arrangement of

Paninian Grammar 15

2. Samjnaprakaranam 45

3. Chandas 20

2nd YEAR

SEMESTER-III

CORE-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II [Term end: 80 + Midterm 20]

1. Meghadutam- (Purvamegha) 50

2. History of Sanskrit Literature-II 30

( Gitikavyas, Khandakavyas,Gadyakavyas, Kathasahitya)

CORE-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH

[Term end: 80 + Midterm 20]

1. Paribhasaprakaranam 30

2. Sahityadarpanah(ch.i,ii&iii) 30

3.Sahityadarpanah (Alamkaras) 20

CORE-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I

[Term end: 80 + Midterm 20]

1. Siddhantakaumudi(Karaka- Vibhakti I-IV) 50

2. Translation from Sanskrit- Odia/ Eng 30

SEMESTER-IV

CORE-8 INSCRIPTIONS,UPANISAD&BHAGAVADGITA [Term end: 80 + Midterm 20]

1. Inscription 30

(Girnar of Rudradaman, Allahabad Pillar Inscription of Samudragupta and Mandasore

inscription of Yasovarman)

2. Kathopanisad(Adhyaya-I, Vallis-I,II&III) 30

3. Bhagavatagita(Ch.XV) 20

CORE-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II &

LEXICON [Term end: 80 + Midterm 20]

1. Siddhantakaumudi(Karaka- VibhaktiV-VII) 40

2. Translation from Odia/ Eng passage-Sanskrit 30

3. Amarakosa 10

CORE-10 ORNATE PROSE & PROSE WRITING [Term end: 80 + Midterm 20]

1. Dasakumaracharitam (PurvapithikaPrathama UCOREhvasa) 30

2. Sukanasopadesa 20

3. Essay in Sanskrit 20

4. Expansion of Idea in Sanskrit 10

3rd YEAR

SEMESTER-V

CORE-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SANSKRIT LITERATURE –III

[Term end: 80 + Midterm 20]

1. Sisupalabadham(Canto-I Verses 01-48 ) 30

2. Kiratarjuniyam (Canto-I) 30

3.History of Mahakavyas and Champu literature 20

CORE-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE

[Term end: 80 + Midterm 20]

1.Vedic Suktas 30

2. Vedic Grammar 20

3. History of Vedic Literature 30

SEMESTER-VI

CORE-13 ARTHASASTRA , DHARMASASTRA AND AYURVEDA [Term end: 80 + Midterm 20]

1. Arthasastra (Adhikarana1.1-4) 30

2. Manusmṛti(2nd Ch. Verses from 1 to 52) 30

3. Ayurveda (Carakasamhita- Dirghajivitadhyaya verses 53-103) 20

CORE-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Midterm 20]

(JYOYISHA & VASTU)

1. Jyotisha.(Jyotihsara-ratnavali Chap- I) 40

( Grahanaksatraparicayaprakaranam)

2. Vastu (Vasturatnakara Chap-I) 40

(Bhuparigrahaprakaranam)

GENERIC ELECTIVE (GE) 100×4= 400Marks

SEMESTER-I

Generic Elective-I 80+20 6 Credits

1. Same as CORE-1 OR B) Same as DSE Gr.1.1

SEMESTER-I I

Generic Elective-II 80+20 6 Credits

1. Same as CORE-5 OR B) Same as DSE Gr.2 .5

ABILITY ENHANCEMENT COMPULSORY COURSE(AECORE)

50 Marks /02 Credits each

SEMESTER-I

AECORE-1 M.I.L.(SANSKRIT) 40+10Marks 02 Credits

M.I.L. (ALTERNATIVE SANSKRIT)

SEMESTER-IV

SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits each

1. Yoga

2. Karmkanda

3. Vastu

4. Jyotisa

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS ONE & TWO

SEMESTER-VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS TWO & THREE

GROUP- I 100×4= 400Marks

*1. Scientific Literature in Sanskrit*

*2. Indian Metaphysics*

*3. The Science of Vastu and Vrksa*

GROUP- II

*4. Socio- Political thought in Ancient India*

*5. General Linguistics and Philology*

*6. Applied Sanskrit*

GROUP- III

*7. Vedic Seers, Metres and Deities*

*8. Yoga: Theory and Practice*

*9. Trends of Indian Philosophy*

GROUP-IV

*10. Ethics in Sanskrit*

*11. Pascatya Darsanam*

*12. Priestly Training in Sanskrit Literature*

GENERIC ELECTIVE (GE) 100×4= 400Marks

SEMESTER-I

Generic Elective-I 80+20 6 Credits

1. Same as CORE-1 OR B) Same as DSE Gr.1.1

SEMESTER-I I

Generic Elective-II 80+20 6 Credits

1. Same as CORE-5 OR B) Same as DSE Gr.2 .5

SEMESTER-III

Generic Elective-III 80+20 6 Credits

A) Same as CORE-8 OR B) Same as CORE-13

SEMESTER-I V

Generic Elective-IV 80+20 6 Credits

A) Same as CORE-9 OR B) Same as CORE-14

SCHEME FOR CBC SYSTEM IN B.A. (HONS.) SANSKRIT

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 |
| SEMESTERS (6) | CORE COURSES (CORE) (14) | ABILITY ENHANCEMENT COMP. COURSES (AECORE) (2) | SKILL ENH. COURSES (SEC) | DISC.SPECIFIC ELE. (DSE) (4) | GENERIC ELECTIVE (GE) (4) |
| 140 CREDITS 2400 MARKS | 05+01= 06 CREDITS 80+20= 100 MARKS EACH | 02 CREDITS EACH 40+10= 50 MARKS EACH | SAME AS COL. 03 | SAME AS COL. 02 | SAME AS COL. 02 |

SEM- I MARKS- CREDITS

1. Core Course-1 Moral Teachings and Basics of Sanskrit Literature 100 – 06
2. Core Course-2 Drama and History of Sanskrit Literature I 100 – 06
3. AECORE- 1 -1 Environmental Science xxxxx 50- 02
4. Generic Elective-1 100- 06
5. Moral Teachings and Basics of Sans. Lit. (CORE-1)

OR

1. Scientific Literature in Sanskrit (DSE-I/I)

350 / 20

SEM- II

1. Core Course-3 - Drama II Dramaturgy 100 – 06
2. Core Course- 4 – An Intro. to the Technique of Paninian Grammar And Prosody 100 - 06
3. AECORE-2 M.I.L. (Sanskrit) 50 – 02
4. Generic Elective- 2 100 - 06
5. (Same as CORE-5) Poetry and Hist.of Sans. Lit-II

OR

B. (Same as DSE II-5) Vedic seers, metres and deities

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SEM- III

1. Core Course-5 - Poetry and Hist.of Sans. Lit-II 100 – 06
2. Core Course- 6- Meta-rules of Paninian Grammar, Poetics and Figures

of Speech 100 – 06

1. Core Course- 7- Case & Case-endings in Paninian Grammar and

Translation- I 100 – 06

1. Skill Enhancement Course – 1 50 – 02
2. Generic Elective – III 100 – 06

(A) Cases & Case-endings in Paninian Grammar and Translation- I

OR

(B)(Same as CORE-8) Inscriptions, *Upanisad* and *Bhagavadgita*

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SEM- IV

1. Core Course – 8 Inscriptions, *Upanisad* and *Bhagavadgita* 100 – 06
2. Core Course – 9 Case & Case-endings in Paninian Grammar,

Translation- II and Lexicon 100 – 06

1. Core Course -10- Ornate Prose and Prose Writing 50 – 06
2. Generic Elective- IV 100 – 06
3. Case & Case-endings in Paninian Grammar,Translation- II and Lexicon

OR

1. Ornate Prose and Prose Writing

450- 26

SEM- V

1. Core Course – 11 Ornate Poetry in Sanskrit & History Sans. Lit. III 100 – 06
2. Core Course – 12 Veda, Vedic Grammar and Hist. of Vedic Lit. 100 – 06
3. Discipline Specific Elec. (DSE-I) (One from Group-I) 100 – 06
4. Discipline Specific Elec.(DSE-II) ( One from Group-II) 100 – 06

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400 – 24

SEM- VI

1. Core Course – 13 *Arthasastra*, *Dharmasastra* and *Ayurveda* 100 – 06
2. Core Course – 14 Technical Literature in Sanskrit 100 – 06
3. DSE-III(One from Group- III) 100 – 06
4. DSE-IV (One from Group- IV) 100 – 06

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400 – 24

GRAND TOTAL - 26 PAPERS/ 2400 MARKS/ 140 CREDITS

COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT

1st YEAR SEMESTER-I

CORE- 1& GE-I MORAL TEACHINGS AND BASICS OF SANSKRIT

1. Hitopodeśa (From Kathāmukha to Gṛdhravidalakatha) 30 Marks

2. Yaksaprasna of Mahabharata(Aranyakaparva, ch.297) 30 Marks

3. Śabdarupa & Dhaturupa 20 Marks

( ‘a’ *karanta*, ‘i’ *karanta*, ‘ī’*karanta*, ‘u’*karanta*, ‘ū’ *karanta*, ‘in’ *bhaganta*, *Mātṛ*, *Pitṛ*, *Asmad*, *Yusmad*, *Tad*(*sabdarupas*).*Lat*, *Laṅ*, *Vidhiliṅ*, *Lṛt*, *Lot* and *Litlakaras* of *Path*,*Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Krīṇ* in the form of *Ᾱtmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

UNIT-I & II *Hitopodeśa* (From *Kathamukha* to *Gṛdhravidalakatha*) 30 Marks

Long Question-1 15 Marks

Short Questions-3 5×3= 15 Marks

UNIT-III & IV *Yaksaprasna* of *Mahabharata* 30 Marks

Long Question-1 15 Marks

Explanation - 1 8 Marks

Textual Translation of a Verse 7 Marks

UNIT-V *Śabdarupa* & *Dhaturupa* 20 Marks

*Śabdarupa* -5 2×5= 10 Marks

Dhaturupa -5 2×5= 10 Marks

Books for Reference:

1. *Hitopadesah*(*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur

CORE-2 . DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. Abhijnanasakuntalam (Act I-IV) 50 Marks

2. History of Sanskrit Literature-I 30 Marks

(Ramayana, MahabharataGeneral out lines of Puranas and Sanskrit Drama)

1. *Abhijnanasakuntalam* (Act I-IV)

UNIT-I Long Question-1 14 Marks

UNIT- II Short Questions-2 7×2= 14 Marks

Explanation of Verse- 1 8 Marks

UNIT-III Textual Grammar 14 Marks

i) *Sandhi* 1×2= 2 Marks

ii) *Prakṛti*- *Pratyaya* 2×2= 4 Marks

iiii) *Karaka*&*Vibhakti* 2×2= 4 Marks

iv) *Samasa* 2×2= 4 Marks

2. History of Sanskrit Literature-I 30 Marks

UNIT- IV *Ramayana*&*Mahabharata*

Long Question-1 10 Marks

Short Question-1 05 Marks

3. General Outlines of *Puranas* and Sanskrit Drama

UNIT- V General Outlines of *Puranas* and Sanskrit Drama

( Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)

Long Question-1 10 Marks

Short Question-1 05 Marks

Books for Reference:

*1. Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim

Chatterjee Street, Calcutta

*2. Abhijnanasakuntalam* (Ed.) M.R. Kale,Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-

11007, 8th Reprint-2010

*3. Abhijnanasakuntalam* (Ed.) R.MMohapatra, Books & Books , Cuttack

4.*Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack

5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar kar,Text Book

Bureau, Govt. of Odisha, Bhubaneswar

7. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London

8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

SEMESTER-II

CORE-3 DRAMA -II & DRAMATURGY

1.Abhijnanasakuntalam (Acts V-VII) 50 Marks

2. Dramaturgy 30 Marks

( Nandi,Prastavana, Purvaranga, Panchaavastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka,Prakarana, Anka.)

1. *Abhijnanasakuntalam* (Acts V-VII)

UNIT-I Long Question-1 14 Marks

UNIT- II Short Questions-2 8×2= 16 Marks

UNIT-III i) Explanation of Verse- 1 8 Marks

ii) Verse/ Dialogue Translation-1 7 Marks

iii) Translation from Prakṛit to Sanskrit 5 Marks

2. *Dramaturgy* (*Sahityadarpana*,Chapter- VI) 30 Marks

UNIT-IV Notes on *Nandi*,*Prastavana*, *Purvaranga*, *Nataka*,*Prakarana*, *Anka*(any three)

UNIT-V Notes on *Pancha-arthaprakṛti*, *PanchaAvastha*, *Panchasandhi*, *Pancha*-

*arthopaksepaka*(any three) 5×3= 15

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CORE-2.)

2. For Dramaturgy- *Sahitya Darpana*(Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd.,

New Delhi

3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri,

Chaukhamba Publications, Varanasi.

1. *Sahityadarpana* evam Chhanda(Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

CORE-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR &

PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks

2. Samjna-prakaranam 45 Marks

3. Chanda 20 Marks

*1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*  15Marks

(*Astadhyayi*, *Siddhantakaumudi*, *Ganapatha*, *Dhatupatha*, *Pancanga-vyakarana*, *Kriya*, *Atidesa*, *Adhikarana*,*Antaranga*, *Bahiranga*, *Apavada*, *Agama*, *Adesa*, *Nadi*, *Nistha*,*Krdanta*, *Taddhita*, *Tinanta*, *Nijanta*, *Sananta*, *Yananta*, *Namadhatu*, *Pragrhya*, *Vikarana*, *Luk*, *Lopa*, *Set*, *Mandukapluti*, *Sarvadhatuka*, *Ardhadhatuka* = 30)

UNIT- I Short Notes on any - 5 3×5= 15Marks

2. *Samjnaprakaranam* 45Marks

UNIT- II Two Questions out of 1st 10Sutras (Upto *tulyasyaprayatnamsavarnam*)

To be explained. 7 ½ ×2= 15 Marks

UNIT- III Two Questions out of 2nd 10Sutras (From *a a* upto *cadayo’sattve*)

To be explained. 7 ½ ×2= 15 Marks

UNIT- IV Two Questions out of rest Sutras (From *pradayah* upto *dirgham ca*)

to be explained. 7 ½ ×2= 15 Marks

3. *Chanda* (Prosody)- *Srutabodhah* 20Marks

Definition and Examples of 4 *Chandas*- 5×4=20 Marks

*Arya*, *Anustubh*, *Indravajra*, *Upendravajra*, Upajati, *Vamsastha*, *Vasantatilaka*,*Mandakranta*, *Malini*, *Shikharini*, *Shardula*-*vikridita*, *Sragdhara*.

Books for Reference:

1.*Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma

Chaturveda, Motilal Banarsidass

2.*Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38

Cornwallis St., Calcutta

3.*Siddhanta-kaumudi*with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-

110007,Rpt-1995

4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Poona

5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with navanitatika.

6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack

7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

8. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.

9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production,

Bhubaneswar- 2013

10. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press

11. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store,

Cuttack.

2nd YEAR

SEMESTER-III

CORE-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. Meghadutam- (Purvamegha) 50 Marks

2. History of Sanskrit Literature-II 30 Marks

( Gitikavyas, Khandakavyas,Gadyakavyas and Kathasahitya)

1. *Meghadutam*- (*Purvamegha*) 50 Marks

UNIT-I Long Question-1 15 Marks

UNIT- II Short Questions-2 7 ½ ×2= 15 Marks

UNIT-III i) Explanation of One Verse 12 Marks

ii) Translation of O`ne Verse 8 Marks

2. *History of Sanskrit Literature-II* 30 Marks

UNIT-IV ( *Gitikavyas*&*Khandakavyas*)

Long Question-1 10 Marks

Short Question-1 05 Marks

UNIT- V (*Gadyakavyas*, *Kathasahitya*)

Long Question-1 10 Marks

Short Question-1 05 Marks

Books for Reference:

1.*Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

2.*Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

3.*Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari,

Cuttack,1984

4.*Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999

5.*Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

6.*Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

7.*Samskrta Sahityara Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

CORE-6 META-RULES OF PANINIAN GRAMMAR, POETICS& FIGURES OF SPEECH

1. Paribhasaprakaranam of Siddhantakaumudi 30 Marks

2. Sahityadarpanah (Ch.I, II &III) 30 Marks

3.Sahityadarpanah (Alamkaras) 20 Marks

1*. Paribhasaprakaranam* 20 Marks

UNIT- I Four Questionsare to be explained. 5×4= 20 Marks

2. *Poetics*

UNIT- II

*Sahityadarpana*(Chaps I & II) (*Kavya-prayojana*, *Kavya-laksana*, *Kavya-bheda* and *Kavyahetu*

Long Question-1 10 Marks

Short Question-1 05 Marks

UNIT- III *Sahityadarpana*(Chap.III) (*Abhidha*, *Laksana*, *Vyanjana*)

Long Question-1 10 Marks

Short Question-1 05 Marks

3*. Figures of speech*

UNIT- IV *Sahityadarpana*(Ch.X)

Definition and Examples of Four *Alamkaras* ‘figures of speech’ out of Ten.

*Alamkaras* such as: Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa,

Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti,

Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti 5X4=20 MARKS

CORE-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I

1. Siddhantakaumudi(Karaka-Vibhakti I-IV) 50 Marks

2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1*. Siddhantakaumudi(Karaka-Vibhakti I-IV)*  50 Marks

UNIT- I (*Prathama* & *Dvitiya*)

Fourquestions to be explained. 5×4= 20 Marks

UNIT- II (*Trtiya*)

Two questions to be explained 5×2= 10 Marks

UNIT- III (*Caturthi*)

Four questions to be explained. 5×4= 20 Marks

2*. Translation from Sanskrit unseen passage into Odia/ English* 30 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences) 10×3= 30 Marks

Books for Reference:

1. For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray

(The book Contains only *Samjna*&*Paribhasa*).

For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production,

Bhubaneswar- 2013

1. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

CORE-8 INSCRIPTIONS , UPANISAD & BHAGAVADGITA

1. Inscription 30 Marks

2. Kathopanisad(Vallis-I,II&III) 30 Marks

3. Bhagavadgita (Chap.XV) 20 Marks

1*. Inscription* 30 Marks

*(Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman )*

UNIT- I Long Question-1 15 Marks

UNIT- II Short Questions-3 5×3= 15 Marks

2. *Kathopanisad*(Adhyaya I, Vallis-I,II&III) 30 Marks

UNIT- III Long Question-1 15 Marks

UNIT- IV i) Explanation - 1 Mantra 08 Marks

ii) Translation- 1 Mantra 07 Marks

3. *Bhagavadgita*(Ch.XV) 20 Marks

Long Question-1 12 Marks

Translation- 1 Verse 08 Marks

Books for Reference:

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
4. *Abhilekhacayana(*Ed*.)* Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sank*a*rabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with *Sankarabhasya*(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsi Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

CORE-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR,TRANSLATION- IIAND LEXICON

1.SIDDHANTAKAUMUDI(Karaka-Vibhakti V-VII) 40 Marks

2. Translation of an unseen Odia/ English passage into Sanskrit 30Marks

3. AMARAKOSA 10 marks

1.Siddhantakaumudi(Karaka- Vibhakti V-VII)

UNIT-I (CASE-V) Answer any Two questions 5×2= 10 Marks

UNIT-II (CASE-VI) Answer any Four questions 5×4= 20 Marks

UNIT-III (CASE-VII) Answer any Two questions 5×2= 10 Marks

2. Translation- II 30 Marks

UNIT-IV 30 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

(At least Ten sentences)

UNIT- V Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Kartikeya,

Ganesa, Sarasvati from Svargavarga)

Answer any Two questions 5×2= 10 Mark

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CORE-7.

2. For Translation- -do-

3. *Namalinganuasanam* (*Amarakosa*), D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

CORE-10 ORNATE PROSE & PROSE WRITING

1. Dasakumaracaritam(Purvapithika,PrathamaUCOREhvasa) 30 Marks

2. Sukanasopadesa 20 Marks

2. Essay in Sanskrit 20 Marks

3. Expansion of Idea in Sanskrit 10 Marks

1. Dasakumaracaritam(PurvapithikaPrathamaUCOREhvasa) 30 Marks

UNIT-I Long Question-1 10 Marks

Explanation - 1 8 Marks

UNIT-II Short questions- 2 6×2= 12 Marks

2.Sukanasopadesa 20 Marks

UNIT-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

3.Essay in Sanskrit 20 Marks

UNIT-IV Essay in Sanskrit (One) 20 Marks

4.Expansion of Idea in Sanskrit 10 Marks

UNIT-V Expansion of Idea in Sanskrit- One 10 Marks

Books for Reference:

1.*Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. *Dasakumaracarita*,Chaukhamba Publications, Varanasi.

3.*Nibandhamala*, A.T. Sharma

4.*Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi

5.*Brhat Anuvada Shiksa*. Chakradhara Hansa Nautiyal, MLBD, Delhi

6.*Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur

7.*Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi

8.*Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi

9.*Kadambari*  (*Purvardham*) with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

3rd YEAR

SEMESTER-V

CORE-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE -III

1. *Sisupalabadham*(Canto-I Verses 01-48 ) 30 Marks

2. *Kiratarjuniyam* (Canto-I) 30Marks

3. History of Sanskrit literature- III (*Mahakavya* and *Campu*). 20Marks

*1. Sisupalabadham(Canto-I Verses 01-48 )*  30 Marks

UNIT-I Long Question-1 15 Marks

UNIT- II-i) Explanation of One Verse 10 Marks

ii) Translationof One Verse 05 Marks

*2. Kiratarjuniyam (Canto-I)* 30 Marks

UNIT-III Long Question-1 15 Marks

UNIT- IV i) Explanation of One Verse 10 Marks

ii) Translation of One Verse 05 Marks

*3.History of Sanskrit literature- III (Mahakavya and Campu)* 20 Marks

UNIT- V i) long question- One 12 Marks

ii) Short notes- 2 4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.

2. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut

3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi,4th Edn-1966,Rpt-1993

4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi

5. *History of IndianLiterature*(Vol.I& II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

CORE-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE

1. Vaidika Suktas 30 Marks

2. Vedic Grammar 20 Marks

3. History of Vedic Literature 30 Marks

*1. Veda*  30 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

UNIT-I i) Long Question-1 12 Marks

i) Explanation - 1 Mantra 08 Marks

UNIT- II i) Translation -1 Mantra 05 Marks

ii) Grammar from the text- 2 questions 21/2 ×2=05 Marks

*2. Vedic Grammar* 20 Marks

The following Sutras are to be taught:

*Chandasi pare’pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let,Leto’datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito’nyatra, Vyatyayo bahulam, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya’ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

UNIT- III Long question- one 10 Marks

Short questions- Two 5×2=10 Marks

*3. History of Vedic Literature* 30 Marks

(*Samhita*, *Brahmana*, *Aranyaka*, *Upanisad*)

UNIT-IV Long Question-1 15 Marks

UNIT- V Short Questions-2 7 ½ ×2= 15 Marks

Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi

2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.

3.*History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi

4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

5.  *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack

SEMESTER-VI

CORE-13 ARTHASASTRA, DHARMASASTRA AND AYURVEDA

1. Arthasastra (Adhikarana I.1-4) 30Marks

2. Manusmṛti (Chap- II. Verses from 1 to 52) 30 Marks

3.Ayurveda ( Carakasamhita, Dirghajivitiyadhyaya-Verses 53-103) 20 marks

1. *Arthasastra* (*Adhikarana* I.1-4) 30 Marks

UNIT I & UNIT- II *Arthasastra* from the beginning up to *Vinayadhikarana, Adhikarana* I.1-4

Short Notes-4 7 ½ ×4= 30 Marks

2. *Manusmṛti* (Chap- II. Verses from 1 to 52) 30 Marks

UNIT- III & IV *Manusmrti* Chap.II, Verses 1-52

Short Notes-4 7 ½ ×4= 30 Marks

*3.Ayurveda*( *Carakasamhita*, *Dirghajivitiyadhyaya*-Verses 53-103) 20 marks

UNIT- V Long Question-1 10 Marks

Short Questions-2 5 ×2= 10 Marks

Books for reference:

1.*Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi

2.The *Arthashastra*. (Ed.& Trans),L.N. Rangarajan, Penguin Classics, India, 1992

3.The *Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi

4.*Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar

5.*Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra.*

(Ed. Olivelle, Patrick , Oxford: Oxford University Press

6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication,Varansi

7.*Manusmrti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira,Puri

8.The *Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science

Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81

9.*Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala

(text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981--1994.

10.*Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on

Cakrapāṇi Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series

Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the

commentary of Cakrapānidatta.

CORE-14 TECHNICAL LITERATURE IN SANSKRIT

(JYOYISHA & VASTU)

1. Jyotisa(Jyotihsara-ratnavali, Chap I) 40 marks

(Graha-naksatra-paricaya-prakaranam)

2. Vastu Ratnakara (Vasturatnakara, Chap-I ) 40 marks

(Bhuparigraha-prakaranam)

1. *Jyotisa* 40 marks

UNIT-I,II & III Four Questions 10 ×4= 40 Marks

2. *Vastu* 40 marks

UNIT-IV & V Four questions 10 ×4= 40 Marks

Books for Reference:

1.*Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya,

Satyanarayan Temple Road, Berhampur,Ganjam,Odisha

2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DETAILS OF ABILITY ENHANCEMENT COMPULSORY COURSE (AECORE)

50 Marks /02 Credits each

SEMESTER-I

AECORE-1 M.I.L.(SANSKRIT) 40+10Marks 02 Credits

M.I.L. (ALTERNATIVE SANSKRIT) 40 Marks 3 Credits

UNIT-I : SANSKRIT PROSE 10 Marks

1. *Shri-bhojarajasya rajyapraptih* from the text *Bhojaprabandhah*, *Samskruta Pravesha*,

Utkal University

1. *Yasya bhavah tasya devah* from the text *Madhurah kathah*, Samskrtabharati, Bangaluru
2. *Ambarisha-charitam*, *Samskrtapravesa*, Utkal University

2 questions to be answered out of 5 asked 5x2=10

UNIT-II : SANSKRIT POEMS 10 Marks

1. *Canakyanitih* 3rd Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
2. *Raksa raksa bharatam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskruta Samsthan, New Delhi, 1995
3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*, (Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011
4. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
5. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
6. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology*Kavya-vaitarani*, Vidyapuri, Cuttack

2 questions to be answered out of 4 asked 5x2=10

UNIT-III : TRANSLATION 20

Translation from Odia/ English to Sanskrit

5 sentences to be answered out of 7 asked 4x5= 20

DETAILS OF SKILL ENHANCEMENT COURSES (50 Marks /02 Credits each)

(N.B. A student is to choose two from the following papers without repetition)

SEMESTER-IV

SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits

1. Yoga (Patanjalayogasutram ch.I sutra 1-25) 05 Questions 10×5= 50 Marks

2.Karmkanda *(Yajnopavitadharanam, Kalasapujanam, Pancadevataavahanam,*

*Pancopacarapujanam, Visarjanam)* 05 Questions 10×5= 50 Marks

3.Vastu*(Vastupurusa,Vastuyantra,Subhasubhavrksanirupana,GrhaCOREhadanavyavasta,*

*Prakosthasthananirupana, Jalasayakhodana)* 05 Questions 10×5= 50 Marks

4. Jyotisa Panjikapathana, Jatakavicara, Bhavaphalavicara, Grahadosavicara

05 Questions 10×5= 50 Marks

DETAILS OF THE DSE COURSES IN FOUR GROUPS (80 Term-end + 20 Mid-Term)

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)

SEMESTER-VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS TWO & THREE

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE (DSE) 2- PAPERS from GROUPS ONE & TWO

DSE-I (Group-I) 06 Credits

1. SCIENTIFIC LITERATURE IN SANSKRIT

UNIT- I (i) *Bhūmidevyāḥ kiṁvayaḥ*  by A.R. Vasudevamurty

(ii) *Bhāratasya vaijῆaniketihāsaḥ*  by M.M. Joshi

One long question- 15 marks

UNIT-II (iii) *Mahābhārate vaijῆānikaḥ aṁśaḥ* by A.R. Vasudevamurti

(iv) *Vaidika-saṁskṛteḥ jagadvyāpyatvam* by M.R. Rao

One long question- 15 marks

UNIT-III (v) *Vṛkṣāyurvedaḥ* -I by Aurobindo Ghose

(vi) *Vṛkṣāyurvedaḥ* -I I by V. Nagraj

One long question- 15 marks

UNIT-IV (vii) *Pūrvajaiḥ parigaṇitam āsīt paramāṇoḥ parimāṇam* by A.R. Vasudevamurti

(viii) *Prācīnaṁ rasāyanaśāstram* by K. Venkatesha Murty

One long question- 15 marks

UNIT-V Four short questions from the above four UNITs - 5˟4= 20 marks

Books for References

1. *Bhāratasya vaijῆānika-paramparā,* V. Nagraj & others, Samskrtabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
2. *Ancient Indian Science and its Relevance to the Modern World*, (Eds.) K.E. Govindan & Others, Rashtriya Sanskrit Vidyapitha, Tirupati- 517507
3. *Scientific Knowledge in the Vedas*, P.V. Vartak, Dharam Hinduja International Centre of Indic Research, Delhi, Nag Publishers, 11 A/UA, Jawahar Nagar, Delhi- 110007
4. *Science in Sanskrit*, Samskrtabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
5. *Saṁskṛta-vijῆāna-Dīpikā*, Nirmal Trikha, Eastern Book Linkers, 5825, New Chandrabala, Jawahar Nagar, Delhi- 110007

DSE-I (Group-I)

2. INDIAN METAPHYSICS: THE THIRTY-TWO VIDYĀS

UNIT- I *Gayatrīvidyā* and *Puruṣavidyā*

One long question- 15 marks

UNIT-II *Madhuvidyā* and *Prāṇāgnihotravidyā*

One long question- 15 marks

UNIT-III *Naciketāgnividyā* and *Satyakāmavidyā*

One long question- 15 marks

UNIT- IV *Vaiśvanaravidyā* and *Paῆcāgnividyā*

One long question- 15 marks

UNIT- V Four short questions from the above UNITs - 5˟4= 20 marks

Books for References

1. *The Thirty-two Vidyās*, K. Narayanaswami Aiyar, The Adyar Library and Research Centre, The Theosophical Society, Adyar, Madras- 600020
2. *The Message of the Upanisads*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munshi Marg, Mumbai- 400007

DSE-I (Group-I)

3.THE SCIENCE OF *VĀSTU* AND *VṚKṢA*

1. *Vāstuvidyā* in *Bṛhatsaṁhitā*  (Chap-53) 50 marks
2. *Vṛkṣāyurveda* in *Bṛhatsaṁhitā* (Chap- 54) 30 marks

*1.Vāstuvidyā* in *Bṛhatsaṁhitā*  50 marks

UNITs I, II & III - Five questions 10˟5= 50 marks

*2.Vṛkṣāyurveda* in *Bṛhatsaṁhitā* (Chap- 54) 30 marks

UNITs IV & V - Three Questions 10˟3= 30 marks

Books for References

1. *Bṛhatsaṁhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsaṁhitā* with Vattapaliya vivrti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛhatsaṁhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *VṛkṣāyurvedaofBṛhatsaṁhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE-II (Group-II)

4.SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. *Yājῆavalkyasmṛti* (*Vyavahārādhyāya* verses 1-65) 40 marks
2. *Manusmṛti* (Chap- VII Verses 1-60) 40 marks

UNITs- I &II - *Yājῆavalkyasmṛti* Five Short questions 7˟5= 35 marks

UNITs III & IV - *Manusmṛti* Five Short questions 7˟5= 35 marks

UNIT- V Translation of Two verses from the above UNITs 5˟2= 10 marks

Books for References

1. *Yājῆavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājῆavalkyasmṛti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu’s Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

DSE-II (Group-II)

5.GENERAL LINGISTICS AND PHILOLOGY

UNIT- I *Bhāṣā-lakṣaṇa*, *Bhāṣā*-*svarūpa*, *bhāṣā*-*prakārabheda*, *Bhaṣotpatti* One long question- 15 marks

UNIT-II*Bhāṣā-vijῆānasyamukhyāṅgāni*,*Gauṅāṅgāni*, *Dhvanivijῆānam*, *Rūpavijῆānam*, *Vākyavijῆānam*,

*Arthavijῆānam*

One long question- 15 marks

UNIT-III *Dhvaniparivattanasya karaṇāni, Dhanivijῆānasya prasiddha-niyamāḥ, Arthaparivarttanasya*

*prakāraḥ, Arthaparivarttanasya karaṇāni*

One long question- 15 marks

UNIT-IV *Bhāṣāṇāmvargīkaraṇam*- *Parivārika*, *Rūpagata*, *Vividha-bhāṣā-parivārāḥ*

One long question- 15 marks

UNIT-V *Bharopīya-bhāṣāparivārānam sāmānya-paricayaḥ, Āryabhāṣā-parivārasya bhedadvayam-*

*bhāratīya-īrānīyau*, *Vaidika-laukika-saṁskṛtam, Avesta*

Four short questions - 5˟4= 20 marks

Books for References

1. *Elements of Science of Language*, I.J.S. Taraporewalla, Samskrta Pustaka Bhandara, Kolkata
2. *An Introduction to Comparative Philology*, Chapters-I, II and III, P.D. Gune,
3. *Bhāṣāvijῆāna o bhāṣāsastra*, Kapildev Dwivedi, Vishvavidyalaya Prakashan, Varanasi, Fourth Edn 1994
4. *Linguistic Introduction to Sanskrit* Chaps I, II & IV, B.K. Ghosh
5. *Dhvanivijῆāna*, G.B. Dhal, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-II (Group-II)

6. APPLIED SANSKRIT

1. *Samskrtasya Vyāvahārika svarupam*(Chaps I,II & III)

UNIT- I Ten questions from Chap- I- 20 marks

UNIT- II Ten questions from Chap- II- 20 marks

UNIT- III Ten questions from Chap- III- 20 marks

UNIT- IV *Bhāvasaṁkṣepīkaraṇam* 10 marks

UNIT-V *Patralikhanam* 10 marks

Books for References

1. *Saṁskṛrtasya Vyavaharikasvarupam*, Narendra, Samskrta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
2. *Vyākaraṇadarpaṇa*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
3. *Bṛhat Anuvāda Candrikāa*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
4. *Saṁskṛta-śikṣaĀa-saraṇi*, Acharya Ram Sastri, Jnanapitha, Samskrta Nagar, Rohini, Delhi
5. *Bhāṣāpāakaḥ*, Janardana Hegde, Samskrta Bharati, Bengaluru
6. *Saṁskṛta-svādhyāyaḥ*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
7. *Saṁskṛta svayaṁ sikṣaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi- 110006

DSE-III (Group-III)

7.VEDIC SEERS, METERS AND DEITIES

UNIT-I Vedic Seers (Gṛtsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)

Notes on Three seers 8˟3= 24 marks

UNIT- II Vedic Meters (*Gāyatrī*, *Uṣṇik*, *Anuṣṭup*, *Bṛhati*, *Paṅkti*, *Triṣṭup*&*Jagatī*)

Definition and Examples of ThreeMeters 8˟3= 24 marks

UNIT-III *Bhūsthānīya* deities (Agni, Yama, Soma and Varuṇa)

One Long question 10marks

UNIT- IV *Antarikṣasthānīya* deities (Rudra, Indra, Gaṇapati)

One Long question 10marks

UNIT- V *Dyauḥ*-*sthānīya*and female deities (Ᾱditya, Vāk, Viṣṇu, Usas)

One Long question 10marks

Etymology of One name of the deities from the above-UNITs 02marks

Books for References

1. *The Seers of the Ṛgveda*, V.G. Rahurkar, University of Poona, Poona
2. *Vaidika Ṛṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *Ṛṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Saṁskṛti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

DSE-III (Group-III)

8.YOGA : THEORY AND PRACTICE

*1.Pātaῆjalayogadarśana* (Chap-II *Aṣṭāṅgayoga*) 40marks

*2.Haṭhayogapradīpikā* of Svātmārāma (Chap-II) 40marks

1. *Aṣṭāṅgayoga*

UNIT-I One Long question 15 marks

UNIT-II Two Short questions 7.5˟2= 15 marks

1. *Haṭhayogapradīpikā*

UNIT-III OneLong question 15 marks

UNIT-IV Two Short questions 7.5˟2= 15 marks

UNIT-V Demonstration of Two*Yogāsanas* 10˟2= 20 marks

Books for References

1. *Pātaῆjalayogadarśanam* (Ed.) Narayana Mishra, Choukhamba Prakashan, New Delhi
2. *Yogasūtra of Pataῆjali,*  (Ed.) M.R. Yardi, BORI, Poona
3. *Pātaῆjalayogadarśana* (Odia Tr.) Priyabratya Das, Arya samaj, Bhubaneswar

DSE-III(Group-III)

9.TRENDS OF INDIAN PHILPSOPHY

1. *Ᾱstikas* 45 marks
2. *Nāstikas* 35 marks

*1.Astikas* 45 marks

UNIT-I *Sāṁkhya* and *Yoga*

Twenty-five elements of *Sāṁkhya* and *Aṣṭāṅgayoga*of *Yogadarśana*

Two Short questions 7.5˟2= 15 marks

UNIT-II *Nyāya-Vaiśeṣika*

*Asatkāryavāda*, *Saptapadārthas*

Two Short questions 7.5˟2= 15 marks

UNIT-III *Vedānta* and *Mīmāṁsā*

*Śaktidvaya* of *Māyā* in *Vedānta* and *Karma* in *Mīmāṁsā*

Two Short questions 7.5˟2= 15 marks

*2.Nāstikas* 35 marks

UNIT-IV *Nāstikas :Cārvāk* and *Jaina*

*YadṛCOREhāvāda* and *Nairātmyavāda* of *Cārvāka*, *Sapta-bhaṅga-nyāya* of *Jaina*

Two Short questions 7.5˟2= 15 marks

UNIT-V *Bauddhadarśana*

*Ᾱryasatyas* andEight Noble-paths

Four Short questions 5˟4= 20 marks

Books for References

1. *History of Indian Philosophy*, S.N. Dasgupta, MLBD, New Delhi
2. *Indian Philosophy*, S. Radhakrishnan, George Allen and Unuin Ltd., New York
3. *A Critical Survey of Indian Philosophy,* MLBD, New Delhi
4. *Outlines of Indian Philosophy*, M. Hiriyana, MLBD, New Delhi
5. *Bharatiya Darshana* (Odia), Gouranga Charan nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-IV (Group-IV)

10. ETHICAL LITERATURE IN SANSKRIT

1. *Cāṇakyanīti (*Chaps- I, II and III from *Cāṇakyanītidarpaṇa*  ) 40 marks
2. *Nītiśataka*of Bhartṛrhari (Verses 1-30) 40 marks

UNITs-I & II *Cāṇakyanīti-* Four Verses are to be explained - `8˟4= 32 marks

UNITs –III & IV *Nītiśataka -* Four Verses are to be explained - 8˟4= 32 marks

UNIT-V Translation of One verse from each text (1+1=2) 8˟2= 16 marks

Books for References

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

DSE-IV -Group-IV

11.PᾹŚCᾹTYA-DARŚANAM

1. Greek *Darśanam*, 2. Philosophy of Socrates, Plato and Aristotle; 3. *MadhyayugīyaDarśanam*, 4. Descartes’ *Darśanam* and 5. Spinoza’s *Darśanam*

UNIT-I Greek *Darśanam* - TwoQuestions 8˟2= 16 marks

UNIT-II Philosophy of Socrates, Plato, Aristotle- TwoQuestions 8˟2= 16 marks

UNIT-III *MadhyayugīyaDarśanam* - TwoQuestions 8˟2= 16 marks

UNIT-IV Descartes’ *Darśanam* - TwoQuestions 8˟2= 16 marks

UNIT-V Spinoza’s *Darśanam -* TwoQuestions 8˟2= 16 marks

Books for References

1. *Pāścātyadarśanam,* Satish Chandra Panda, Balasore
2. *Pāścātyadarśana*, Ganeswar Mishra, The Odisha State Bureau of Text Book Preparation and Production. Bhubaneswar
3. *Analytical Study of Philosophy*, John Hospers, Oxford University Press, Lodon.

DSE-IV -Group-IV

12.PRIESTLY TRAINING IN SANSKRIT LITERATURE (*KARMAKᾹṆḌA*)

UNIT-I *Ᾱcamanavidhi*, *Saṁkalpa, Snāna, Tarpaṇa*, *Aṅganyāsa* and *Karanyāsa*

TwoQuestions 8˟2= 16 marks

UNIT-II *Sandhyā* (*Gāyatrī*, *Prāṇāyāma*), *Dhyāna*,*mantras* of Gaṇeśa, Viṣṇu, Śiva, Bhāskara, Durgā, Sarasvatī and Lakṣmī

TwoQuestions 8˟2= 16 marks

UNIT-III *Ṣoḍaśopacārapūjā*

Two Questions 8˟2= 16 marks

UNIT-IV *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* – topics such as *Vivāha-bheda* (Verse 378), *Vivāha*-*lakṣaṇa* (416), *Svīkaraṇavidhi*  (417), *Varunapuja*(419)

Two Questions 8˟2= 16 marks

UNIT-V *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* -*Mahāvākya* (422), *Kanyādāṇa* (442) *Hastagranthi* (443), *Lajāhoma* (461) and *Saptapadi* (465)

Two Questions 8˟2= 16 marks

Books for References

1. *Nityakarma-pujā-prakaraṇa*, Sriramabhabanji Mishra and Lalbihariji Mishra, Gitapress, Gorakhapur
2. *Ṣodaśa-upacāra*, Gitapress, Gorakhpur
3. *Biharilal Karmakāṇḍa*, Dharmagrantha Store, Cuttack

SCHEME FOR B.A. SANSKRIT PASS COURSES UNDER CBC SYSTEM

ABBREVIATION: 1. DSC= Discipline Specific Core, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECORE= Ability Enhancement Compulsory Course

* A student may opt Sanskrit either as Core 1 or Core 2 in DSC and DSE

SEM- I Marks-Credits

1. English- 1 xxxxx 100 – 06
2. DSC-1A (if Sanskrit) Drama and History of Sanskrit Literature I 100 – 06
3. DSC-2A (if Sanskrit) ) Drama and History of Sanskrit Literature I 100 – 06
4. AECORE-1 xxxxxx 50 – 02

350 – 20

SEM-II

1. M.I.L.-1 (if Sanskrit) 100 – 06
2. DSC- 1B (if Sanskrit) Drama II Dramaturgy 100 – 06
3. DSC-2B (if Sanskrit) Drama II Dramaturgy 100 – 06
4. AECORE-2 Alt.Eng/ M.I.L. (if Sanskrit) 50 – 02

350 – 20

SEM-III

1. English-II - xxxxxx 100 – 06
2. DSC-1C (if Sanskrit) Poetry and Hist.of Sans. Lit-II 100 – 06
3. DSC- 2C (if Sanskrit) Poetry and Hist.of Sans. Lit-II 100 – 06
4. SEC-1- xxxxxx 50 – 02

350 – 20

SEM-IV

1. M.I.L.-2 (if Sanskrit) M.I.L. II 100 – 06
2. DSC-1D (if Sanskrit) Ornate Prose and Prose Writing 100 – 06
3. DSC-2D (if Sanskrit) Ornate Prose and Prose Writing 100 – 06
4. SEC-2 -xxxxxx 50 – 02

350 – 20

SEM-V

1. SEC-3- xxxxx 50 – 02
2. DSE-1A (if Sanskrit) One paper out of Four Groups 100 – 06
3. DSE-2A (if Sanskrit) One paper out of Four Groups 100 – 06
4. GE-1 (if Sanskrit) Ornate Poetry in Sanskrit & History of Sans. Lit. III 100 - 06

350 – 20

SEM-VI

1. SEC-4 xxxxxxx 50 – 02
2. DSE-1B (if Sanskrit) One paper out of Four Groups 100 – 06
3. DSE-2B (if Sanskrit) One paper out of Four Groups 100 – 06
4. GE-2 (if Sanskrit) Technical Literature in Sanskrit ‘OR’

Project/ Dissertation

350 – 20

Grand Total 24 Papers Grand Total 2100 Marks / 120 Credits

\* N.B. – Under no circumstances a student can opt. the same paper twice.

DETAILS OF PASS COURSES IN SANSKRIT

SEM-I Discipline Specific Core (DSC) 1A/2A 80 Marks End Term+ 20 Marks Mid-term= 100 Marks/ 6 Credits

DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam* (Act I-IV) 50 Marks 04 Credits

*2. History of Sanskrit Literature-I* 30 Marks 02 Credits

(*Ramayana*, *Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

*1.Abhijnanasakuntalam* (Act I-IV) 50 Marks

UNIT-I Long Question-1 14 Marks

UNIT- II Short Questions-2 7×2= 14 Marks

Explanation of Verse- 1 8 Marks

UNIT-III Textual Grammar 14 Marks

i) *Sandhi* 1×2= 2 Marks

ii) *Prakṛti*- *Pratyaya* 2×2= 4 Marks

iiii) *Karaka*&*Vibhakti* 2×2= 4 Marks

iv) *Samasa* 2×2= 4 Marks

2. *History of Sanskrit Literature-I* 30 Marks

UNIT- IV *Ramayana*&*Mahabharata*

Long Question-1 10 Marks

Short Question-1 05 Marks

UNIT- V *General Outlines of Puranas and Sanskrit Drama*

*( Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)*

Long Question-1 10 Marks

Short Question-1 05 Marks

Books for Reference:

*1. Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta

*2. Abhijnanasakuntalam* (Ed.) M.R. Kale,Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010

*3. Abhijnanasakuntalam* (Ed.) R.MMohapatra, Books & Books , Cuttack

4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack

5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar,Text Book Bureau, Govt. of Odisha, Bhubaneswar

7. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London

8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal Cuttack- 753003.

SEM- II DSC 1B/2B 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

DRAMA -II & DRAMATURGY

*1. Abhijnanasakuntalam* (Acts V-VII) 50 Marks

*2. Dramaturgy*  30 Marks

( *Nandi*, *Prastavana*, *Purvaranga*, *PanchaAvastha*, *Pancha*-*arthaprakṛti*, *Panchasandhi*, Panicha-*arthopaksepaka*, *Nataka*, *Prakarana*, *Anka*.)

1. *Abhijnanasakuntalam* (Acts V-VII) 50 Marks

UNIT-I Long Question-1 14 Marks

UNIT- II Short Questions-2 8×2= 16 Marks

UNIT-III i) Explanation of Verse- 1 8 Marks

ii) Verse/ Dialogue Translation-1 7 Marks

iii) Translation from Prakṛit to Sanskrit 5 Marks

*2. Dramaturgy (Sahityadarpana, Chapter- VI)*  30 Marks

UNIT-IV

*Nandi*,*Prastavana*, *Purvaranga*, *Nataka*,*Prakarana*, *Anka*(Notes on any three)5×3= 15 Marks

UNIT-V

*Pancha-arthaprakṛti*, *PanchaAvastha*, *Panchasandhi*, *Pancha*-*arthopaksepaka*(Notes on any three) 5×3= 15 Marks

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in DSC-1A/2A)

2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.

5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

SEM- III DSC 1C/2C 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam*- (*Purvamegha*) 50 Marks

2. *History of Sanskrit Literature-*I 30 Marks

( *Gitikavyas*, *Khandakavyas*,*Gadyakavyas* and*Kathasahitya*)

1. *Meghadutam*- (*Purvamegha*) 50 Marks

UNIT-I Long Question-1 15 Marks

UNIT- II Short Questions-2 7 ½ ×2= 15 Marks

UNIT-III i) Explanation of One Verse 12 Marks

ii) Translation of One Verse 8 Marks

*2. History of Sanskrit Literature-II*  30 Marks

UNIT-IV ( *Gitikavyas*&*Khandakavyas*)

Long Question-1 10 Marks

Short Question-1 05 Marks

UNIT- V (*Gadyakavyas*, *Kathasahitya*)

Long Question-1 10 Marks

Short Question-1 05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984

4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999

5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

7. *Samskrta Sahitya ra Itihasa*, H.K. Satapathy, Kitab mahal, Cuttack

SEM- IV DSC 1D/2D 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

ORNATE PROSE & PROSE WRITING

*1. Dasakumaracaritam*(*PurvapithikaPrathamaUCOREhvasa*) 30 Marks

*2.Sukanasopadesa* 20 Marks

*3. Essay in Sanskrit*  20 Marks

*4.Expansion of Idea in Sanskrit*  10 Marks

*1.Dasakumaracaritam* (*PurvapithikaPrathamaUCOREhvasa*) 30 Marks

UNIT-I Long Question-1 10 Marks

Explanation - 1 8 Marks

UNIT-II Short questions- 2 6×2= 12 Marks

2. *Sukanasopadesa* 20 Marks

UNIT-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

*3.Essay in Sanskrit*  20 Marks

UNIT-IV Essay in Sanskrit (One) 20 Marks

*4. Expansion of Idea in Sanskrit*  10 Marks

UNIT-V Expansion of Idea in Sanskrit(One) 10 Marks

Books for Reference:

1.*Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. *Dasakumaracarita*,Chaukhamba Publications, Varanasi.

3.*Nibandhamala*, A.T. Sharma

4.*Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi

5.*Brhat Anuvada Shiksa*. Chakradhara Hansa Nautiyal, MLBD, Delhi

6.*Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur

7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi

8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi

9. *Kadambari*  (*Purvardham*) with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

10.Vyakaranadarpana, Tex Book Bureau, Govt. of Odisha, Sukavihar, Bhubaneswar.

SEM- V Discipline Specific Elective (DSE) 1A/2A

80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

One paper out of the following four groups (Details follow)

SEM- V Generic Elective (GE) 1 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

ORNATE POETRY IN SANSKRIT & HISTORY OF SANSKRIT LITERATURE -III

1. *Sisupalabadham*(Canto-I Verses 01-48 ) 30 Marks

2. *Kiratarjuniyam* (Canto-I) 30Marks

*3. History of Sanskrit literature- III (Mahakavya* and *Campu*). 20Marks

1. *Sisupalabadham* (Canto-I Verses 01-48 ) 30 Marks

UNIT-I Long Question-1 15 Marks

UNIT- II i) Explanation of One Verse 10 Marks

ii) Translationof One Verse 05 Marks

*2. Kiratarjuniyam (Canto-I)* 30 Marks

UNIT-III Long Question-1 15 Marks

UNIT- IV i) Explanation of One Verse 10 Marks

ii) Translation of One Verse 05 Marks

*3. History of Sanskrit literature- III (Mahakavya and Campu)* 20 Marks

UNIT- V i) Long question- One 12 Marks

ii)Short Notes- 2 4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.

2. *Sisupalabadiham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut

3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966,Rpt-1993

4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi

5. *History of Indian Literature* (Vol.I & II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

SEM- VI Discipline Specific Elective (DSE) 1B/2B 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

One paper out of the following four groups (Details follow)

SEM- VI Generic Elective (GE) 2 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

TECHNICAL LITERATURE IN SANSKRIT

(JYOYISHA & VASTU)

1. Jyotisa(Jyotihsara-ratnavali, Chap I) 40 marks

(Graha-naksatra-paricaya-prakaranam)

2. Vastu Ratnakara (Vasturatnakara, Chap-I ) 40 marks

(Bhuparigraha-prakaranam)

1. Jyotisa 40 marks

UNIT-I,II & III Four Questions 10 ×4= 40 Marks

2. Vastu 40 marks

UNIT-IV & V Four questions 10 ×4= 40 Marks

Books for Reference:

1.Jyotihsara-ratnavali(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha

2. Vasturatnakar (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

OR

Project/ Dissertation

DETAILS OF M.I.L. (SANSKRIT)

+3 M.I.L.( Sanskrit)

Paper-1

Full Marks- 80 + 20 = 100Marks

UNIT- I & II Sanskrit Prose

1. Aparīkshitakārakam

2. Pitṛbhaktih

3. Jimutabahanakatha

One Long Questions - 15Marks

Three Short Questions - 5×3 = 15Marks

UNIT- III & IV Sanskrit Poetry

1. Samjnanasuktam of ṛkveda(Rk.10.191)

2. Valmikiramayanam, Ayodhyakanda, Prathamodhyayah, Shlokah- 19-43

3. Mahabharata, Shantiparva, Adhyaya 163 (Satyasvarupam)

4. Viduranītih,Prathamodhyayah,Shlokah-20-45

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

UNIT- V Modern Sanskrit Poetry

1. Śādāvandanam, SvargataVaikunthabihariNandasharma( From Kavyavaitarani, 2006)

2. ViraputrahKalingah, PanditPrabodhkumarMishra( From Kavyamahanadī, 2004)

3. He Lekhani ! Bhubaneswar kar,( FromKavyamahanadī, 2004)

4. Utsavah, Prof. Kesav Chandra Dash, ( FromAndhasrotah, 2004)

5. Jangamdūrabhasinī, Sri Sundarrajah,(From Kavyagodavarī, 2011)

6. Arunapraṇāmah, BrajaSundar Mishra,( Verses 10- 25 of KargilKavyam, 2008)

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Books Recommended:

1. Veda O VaidikaPrakarana, Dr.NiranjanPati, Vidyapuri.

2. Ramayanam, Part-I, Gita Press, GorakhPur.

3. Mahabharatam, Part-V, Santiparva, Gita Press, GorakhPur.

4. Viduranitih, Dr. GunjeswarChaudhury, ChowkhambaSurabharatiPrakashan, Varanasi,2003

5. Kavyavaitarani, Ed. Prafulla Kumar Mishra, Vidyapuri, Cuttack, 2006.

6. Kavyamahanadi,Ed. ManmohanAcharya, All Odisha Sanskrit Poets Conference, F-31, Sector-7, C.D.A., Cuttack,2004.

7. AndhaSrotah, Kesab Chandra Dash, Shasirekha, Bhoodan Nagar, Puri, 2004.

8. KargilKavyam, BrajaSundar Mishra, Adisaila Publications, Kendrapada, 2008.

+3 M.I.L.( Sanskrit)

Paper-II

Full Marks- 80 + 20 = 100Marks

UNIT- I & II Modern Sanskrit Prose 30Marks

Mama Satyaprayogakatha(Sanskrit Translation of Gandhiji’s work My Experiments with Truth)

The following Portions are to be Studied

i) Khadye Prayogah

ii) DharmasyaSphuranam

iii) Sevabhabah

iv) Saralajivanam

One Long Questions - 15Marks

Two Short Questions - 71/2 ×2 = 15Marks

UNIT- III & IV 30Marks

BharatasyaSamskrtikanidhih

The following portions are to be studied:

i) Samskarah

ii) Asramavyabastha : Up to the end of Jainavidyalayah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthanurupabhavat.

One Long Questions - 15Marks

Two Short Questions - 71/2 ×2 = 15Marks

UNIT- V One Essay in Sanskrit - 20 Marks

Books Recommended:

1.Atmacritaracanamathava Mama Satyaprayogakatha(Sanskrit Translation of Gandhiji’s work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack,2009

2. BharatasyaSamskrtikanidhih, RamjiUpadhyaya, ChawkhambaVidyabhawan, Varanasi.

SEMESTER-I AECC-1 M.I.L.(SANSKRIT) 40+10Marks 02 Credits

UNIT-I : SANSKRIT PROSE 10 Marks

1*.Shri-bhojarajasya rajyapraptih* from the text *Bhojaprabandhah*, *Samskruta Pravesha*,

2.*Yasya bhavah tasya devah* from the text *Madhurah kathah*, Samskrtabharati, Bangaluru

*3.Ambarisha-charitam*, *Samskrtapravesa*, Utkal University

2 questions to be answered out of 5 asked 5x2=10

UNIT-II : SANSKRIT POEMS 10 Marks

1. *Canakyanitih* 3rd Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
2. *Raksa raksa bharatam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskruta Samsthan, New Delhi, 1995
3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*,

(Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011

1. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
2. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*,

P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar

1. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology*Kavya-vaitarani*,

Vidyapuri, Cuttack

2 questions to be answered out of 4 asked 5x2=10 marks

UNIT-III : TRANSLATION 20 Marks

Translation from Odia/ English to Sanskrit

5 sentences to be answered out of 7 asked 4x5= 20 Marks

SEMESTER-IV

SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits

1. Yoga(Patanjalayogasutram ch.I sutra 1-25) 05 Questions 10×5= 50 Marks

2.Karmkanda*(Yajnopavitadharanam,Kalasapujanam,Pancadevataavahanam,*

*Pancopacarapujanam, Visarjanam)* 05 Questions 10×5= 50 Marks

3.Vastu*(Vastupurusa,Vastuyantra,Subhasubhavrksanirupana,GrhaCOREhadanavyavasta,*

*Prakosthasthananirupana, Jalasayakhodana)* 05 Questions 10×5= 50 Marks

4. Jyotisa Panjikapathana, Jatakavicara, Bhavaphalavicara, Grahadosavicara

05 Questions 10×5= 50 Marks

DETAILS OF THE DSE COURSES IN FOUR GROUPS (80 Term-end + 20 Mid-Term)

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS ONE & TWO

SEMESTER-VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS TWO & THREE

DSE-I (Group-I) 06 Credits

1. SCIENTIFIC LITERATURE IN SANSKRIT
2. UNIT- I (i) *Bhūmidevyāḥ kiṁvayaḥ*  by A.R. Vasudevamurty

(ii) *Bhāratasya vaijῆaniketihāsaḥ*  by M.M. Joshi

One long question- 15 marks

UNIT-II (iii) *Mahābhārate vaijῆānikaḥ aṁśaḥ* by A.R. Vasudevamurti

(iv) *Vaidika-saṁskṛteḥ jagadvyāpyatvam* by M.R. Rao

One long question- 15 marks

UNIT-III (v) *Vṛkṣāyurvedaḥ* -I by Aurobindo Ghose

(vi) *Vṛkṣāyurvedaḥ* -I I by V. Nagraj

One long question- 15 marks

UNIT-IV (vii) *Pūrvajaiḥ parigaṇitam āsīt paramāṇoḥ parimāṇam* by A.R. Vasudevamurti

(viii) *Prācīnaṁ rasāyanaśāstram* by K. Venkatesha Murty

One long question- 15 marks

UNIT-V Four short questions from the above four UNITs - 5˟4= 20 marks

Books for References

1. *Bhāratasya vaijῆānika-paramparā,* V. Nagraj & others, Samskrtabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
2. *Ancient Indian Science and its Relevance to the Modern World*, (Eds.) K.E. Govindan & Others, Rashtriya Sanskrit Vidyapitha, Tirupati- 517507
3. *Scientific Knowledge in the Vedas*, P.V. Vartak, Dharam Hinduja International Centre of Indic Research, Delhi, Nag Publishers, 11 A/UA, Jawahar Nagar, Delhi- 110007
4. *Science in Sanskrit*, Samskrtabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
5. *Saṁskṛta-vijῆāna-Dīpikā*, Nirmal Trikha, Eastern Book Linkers, 5825, New Chandrabala, Jawahar Nagar, Delhi- 110007

DSE-I (Group-I)

2. INDIAN METAPHYSICS: THE THIRTY-TWO VIDYĀS

UNIT- I *Gayatrīvidyā* and *Puruṣavidyā*

One long question- 15 marks

UNIT-II *Madhuvidyā* and *Prāṇāgnihotravidyā*

One long question- 15 marks

UNIT-III *Naciketāgnividyā* and *Satyakāmavidyā*

One long question- 15 marks

UNIT- IV *Vaiśvanaravidyā* and *Paῆcāgnividyā*

One long question- 15 marks

UNIT- V Four short questions from the above UNITs - 5˟4= 20 marks

Books for References

1. *The Thirty-two Vidyās*, K. Narayanaswami Aiyar, The Adyar Library and Research Centre, The Theosophical Society, Adyar, Madras- 600020
2. *The Message of the Upanisads*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munshi Marg, Mumbai- 400007

DSE-I (Group-I)

3.THE SCIENCE OF *VĀSTU* AND *VṚKṢA*

1. *Vāstuvidyā* in *Bṛhatsaṁhitā*  (Chap-53) 50 marks
2. *Vṛkṣāyurveda* in *Bṛhatsaṁhitā* (Chap- 54) 30 marks

*1.Vāstuvidyā* in *Bṛhatsaṁhitā*  50 marks

UNITs I, II & III - Five questions 10˟5= 50 marks

*2.Vṛkṣāyurveda* in *Bṛhatsaṁhitā* (Chap- 54) 30 marks

UNITs IV & V - Three Questions 10˟3= 30 marks

Books for References

1. *Bṛhatsaṁhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsaṁhitā* with Vattapaliya vivrti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛhatsaṁhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *VṛkṣāyurvedaofBṛhatsaṁhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE-II (Group-II)

4.SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. *Yājῆavalkyasmṛti* (*Vyavahārādhyāya* verses 1-65) 40 marks
2. *Manusmṛti* (Chap- VII Verses 1-60) 40 marks

UNITs- I &II - *Yājῆavalkyasmṛti* Five Short questions 7˟5= 35 marks

UNITs III & IV - *Manusmṛti* Five Short questions 7˟5= 35 marks

UNIT- V Translation of Two verses from the above UNITs 5˟2= 10 marks

Books for References

1. *Yājῆavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājῆavalkyasmṛti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu’s Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

DSE-II (Group-II)

5.GENERAL LINGISTICS AND PHILOLOGY

UNIT- I *Bhāṣā-lakṣaṇa*, *Bhāṣā*-*svarūpa*, *bhāṣā*-*prakārabheda*, *Bhaṣotpatti*

One long question- 15 marks

UNIT-II *Bhāṣā-vijῆānasyamukhyāṅgāni*, *Gauṅāṅgāni*, *Dhvanivijῆānam*, *Rūpavijῆānam*, *Vākyavijῆānam*, *Arthavijῆānam*

One long question- 15 marks

UNIT-III *Dhvaniparivattanasya karaṇāni, Dhanivijῆānasya prasiddha-niyamāḥ, Arthaparivarttanasya prakāraḥ, Arthaparivarttanasya karaṇāni*

One long question- 15 marks

UNIT-IV *Bhāṣāṇāmvargīkaraṇam*- *Parivārika*, *Rūpagata*, *Vividha-bhāṣā-parivārāḥ*

One long question- 15 marks

UNIT-V *Bharopīya-bhāṣāparivārānam sāmānya-paricayaḥ, Āryabhāṣā-parivārasya bhedadvayam- bhāratīya-īrānīyau*, *Vaidika-laukika-saṁskṛtam, Avesta*

Four short questions - 5˟4= 20 marks

Books for References

1. *Elements of Science of Language*, I.J.S. Taraporewalla, Samskrta Pustaka Bhandara, Kolkata
2. *An Introduction to Comparative Philology*, Chapters-I, II and III, P.D. Gune,
3. *Bhāṣāvijῆāna o bhāṣāsastra*, Kapildev Dwivedi, Vishvavidyalaya Prakashan, Varanasi, Fourth Edn 1994
4. *Linguistic Introduction to Sanskrit* Chaps I, II & IV, B.K. Ghosh
5. *Dhvanivijῆāna*, G.B. Dhal, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-II (Group-II)

6. APPLIED SANSKRIT

1. *Samskrtasya Vyāvahārika svarupam* (Chaps I,II & III)

UNIT- I Ten questions from Chap- I- 20 marks

UNIT- II Ten questions from Chap- II- 20 marks

UNIT- III Ten questions from Chap- III- 20 marks

UNIT- IV *Bhāvasaṁkṣepīkaraṇam* 10 marks

UNIT-V *Patralikhanam* 10 marks

Books for References

1. *Saṁskṛrtasya Vyavaharikasvarupam*, Narendra, Samskrta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
2. *Vyākaraṇadarpaṇa*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
3. *Bṛhat Anuvāda Candrikāa*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
4. *Saṁskṛta-śikṣaĀa-saraṇi*, Acharya Ram Sastri, Jnanapitha, Samskrta Nagar, Rohini, Delhi
5. *Bhāṣāpāakaḥ*, Janardana Hegde, Samskrta Bharati, Bengaluru
6. *Saṁskṛta-svādhyāyaḥ*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
7. *Saṁskṛta svayaṁ sikṣaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi- 110006

DSE-III (Group-III)

7.VEDIC SEERS, METERS AND DEITIES

UNIT-I Vedic Seers (Gṛtsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)

Notes on Three seers 8˟3= 24 marks

UNIT- II Vedic Meters (*Gāyatrī*, *Uṣṇik*, *Anuṣṭup*, *Bṛhati*, *Paṅkti*, *Triṣṭup*&*Jagatī*)

Definition and Examples of ThreeMeters 8˟3= 24 marks

UNIT-III *Bhūsthānīya* deities (Agni, Yama, Soma and Varuṇa)

One Long question 10marks

UNIT- IV *Antarikṣasthānīya* deities (Rudra, Indra, Gaṇapati)

One Long question 10marks

UNIT- V *Dyauḥ*-*sthānīya*and female deities (Ᾱditya, Vāk, Viṣṇu, Usas)

One Long question 10marks

Etymology of One name of the deities from the above-UNITs 02marks

Books for References

1. *The Seers of the Ṛgveda*, V.G. Rahurkar, University of Poona, Poona
2. *Vaidika Ṛṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *Ṛṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Saṁskṛti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

DSE-III (Group-III)

8.YOGA : THEORY AND PRACTICE

*1.Pātaῆjalayogadarśana* (Chap-II *Aṣṭāṅgayoga*) 40marks

*2.Haṭhayogapradīpikā* of Svātmārāma (Chap-II) 40marks

1. *Aṣṭāṅgayoga*

UNIT-I One Long question 15 marks

UNIT-II Two Short questions 7.5˟2= 15 marks

1. *Haṭhayogapradīpikā*

UNIT-III OneLong question 15 marks

UNIT-IV Two Short questions 7.5˟2= 15 marks

UNIT-V Demonstration of Two*Yogāsanas* 10˟2= 20 marks

Books for References

1. *Pātaῆjalayogadarśanam* (Ed.) Narayana Mishra, Choukhamba Prakashan, New Delhi
2. *Yogasūtra of Pataῆjali,*  (Ed.) M.R. Yardi, BORI, Poona
3. *Pātaῆjalayogadarśana* (Odia Tr.) Priyabratya Das, Arya samaj, Bhubaneswar

DSE-III(Group-III)

9.TRENDS OF INDIAN PHILPSOPHY

1. *Ᾱstikas* 45 marks
2. *Nāstikas* 35 marks

*1.Astikas* 45 marks

UNIT-I *Sāṁkhya* and *Yoga*

Twenty-five elements of *Sāṁkhya* and *Aṣṭāṅgayoga*of *Yogadarśana*

Two Short questions 7.5˟2= 15 marks

UNIT-II *Nyāya-Vaiśeṣika*

*Asatkāryavāda*, *Saptapadārthas*

Two Short questions 7.5˟2= 15 marks

UNIT-III *Vedānta* and *Mīmāṁsā*

*Śaktidvaya* of *Māyā* in *Vedānta* and *Karma* in *Mīmāṁsā*

Two Short questions 7.5˟2= 15 marks

*2.Nāstikas* 35 marks

UNIT-IV *Nāstikas :Cārvāk* and *Jaina*

*YadṛCOREhāvāda* and *Nairātmyavāda* of *Cārvāka*, *Sapta-bhaṅga-nyāya* of *Jaina*

Two Short questions 7.5˟2= 15 marks

UNIT-V *Bauddhadarśana*

*Ᾱryasatyas* andEight Noble-paths

Four Short questions 5˟4= 20 marks

Books for References

1. *History of Indian Philosophy*, S.N. Dasgupta, MLBD, New Delhi
2. *Indian Philosophy*, S. Radhakrishnan, George Allen and Unuin Ltd., New York
3. *A Critical Survey of Indian Philosophy,* MLBD, New Delhi
4. *Outlines of Indian Philosophy*, M. Hiriyana, MLBD, New Delhi
5. *Bharatiya Darshana* (Odia), Gouranga Charan nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-IV (Group-IV)

10.ETHICAL LITERATURE IN SANSKRI

1. *Cāṇakyanīti (*Chaps- I, II and III from *Cāṇakyanītidarpaṇa*  ) 40 marks
2. *Nītiśataka*of Bhartṛrhari (Verses 1-30) 40 marks

UNITs-I & II *Cāṇakyanīti-* Four Verses are to be explained - 8˟4= 32 marks

UNITs –III & IV *Nītiśataka -* Four Verses are to be explained - 8˟4= 32 marks

UNIT-V Translation of One verse from each text (1+1=2) 8˟2= 16 marks

Books for References

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

DSE-IV -Group-IV

11.PᾹŚCᾹTYA-DARŚANAM

1. Greek *Darśanam*, 2. Philosophy of Socrates, Plato and Aristotle; 3. *MadhyayugīyaDarśanam*, 4. Descartes’ *Darśanam* and 5. Spinoza’s *Darśanam*

UNIT-I Greek *Darśanam* - TwoQuestions 8˟2= 16 marks

UNIT-II Philosophy of Socrates, Plato, Aristotle- TwoQuestions 8˟2= 16 marks

UNIT-III *MadhyayugīyaDarśanam* - TwoQuestions 8˟2= 16 marks

UNIT-IV Descartes’ *Darśanam* - TwoQuestions 8˟2= 16 marks

UNIT-V Spinoza’s *Darśanam -* TwoQuestions 8˟2= 16 marks

Books for References

1. *Pāścātyadarśanam,* Satish Chandra Panda, Balasore
2. *Pāścātyadarśana*, Ganeswar Mishra, The Odisha State Bureau of Text Book Preparation and Production. Bhubaneswar
3. *Analytical Study of Philosophy*, John Hospers, Oxford University Press, Lodon.

DSE-IV -Group-IV

12.PRIESTLY TRAINING IN SANSKRIT LITERATURE (*KARMAKᾹṆḌA*)

UNIT-I *Ᾱcamanavidhi*, *Saṁkalpa, Snāna, Tarpaṇa*, *Aṅganyāsa* and *Karanyāsa*

TwoQuestions 8˟2= 16 marks

UNIT-II *Sandhyā* (*Gāyatrī*, *Prāṇāyāma*), *Dhyāna*,*mantras* of Gaṇeśa, Viṣṇu, Śiva, Bhāskara, Durgā, Sarasvatī and Lakṣmī

TwoQuestions 8˟2= 16 marks

UNIT-III *Ṣoḍaśopacārapūjā*

Two Questions 8˟2= 16 marks

UNIT-IV *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* – topics such as *Vivāha-bheda* (Verse 378), *Vivāha*-*lakṣaṇa* (416), *Svīkaraṇavidhi*  (417), *Varunapuja*(419)

Two Questions 8˟2= 16 marks

UNIT-V *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* -*Mahāvākya* (422), *Kanyādāṇa* (442) *Hastagranthi* (443), *Lajāhoma* (461) and *Saptapadi* (465)

Two Questions 8˟2= 16 marks

Books for References

1. *Nityakarma-pujā-prakaraṇa*, Sriramabhabanji Mishra and Lalbihariji Mishra, Gitapress, Gorakhapur
2. *Ṣodaśa-upacāra*, Gitapress, Gorakhpur
3. *Biharilal Karmakāṇḍa*, Dharmagrantha Store, Cuttack