**DAV AUTONOMOUS COLLEGE, TITILAGARH**

**B.A (CORE) HISTORY SYLLABUS**

**CORE COURSE**

**SEM-I**

**1.1 Paper I- HISTORY OF INDIA- I**

**I. Reconstructing Ancient Indian History**

[a] Early Indian notions of History

[b] Sources and tools of historical reconstruction.

[c] Historical interpretations (with special reference to gender,environment, technology, and regions).

**II. Pre-historic hunter-gatherers**

[a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments**.**

[b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

**III. The advent of food production**

 Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange.

**IV. The Harappan civilization**

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

**V. Cultures in transition**

settlement patterns, technological and economic developments;

social stratification; political relations; religion and philosophy;

 the Aryan Problem.

[a] North India (circa 1500 BCE-300 BCE)

[b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)

[c] Tamilakam (circa 300 BCE to circa CE 300)

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**1.2 Paper II- SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD**

**I. Evolution of humankind; Paleolithic and Mesolithic cultures.**

**II. Food production:** beginnings of agriculture and animal husbandry.

**III. Bronze Age Civilizations**, with reference to any one of the following:

i) Egypt (Old Kingdom);

ii) Mesopotamia (up to the Akkadian Empire);

iii) China(Shang);

iv) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

**IV. Nomadic groups in Central and West Asia**; Debate on the advent of iron and its implications

**V. Slave society in ancient Greece**: agrarian economy, urbanization, trade &Politics in ancient Greece: Athens and Sparta; Greek Culture.

Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or our) short questions carrying 8/4(Eight or Four) marks each will be asked.

**SEM-II**

**2.1 Paper III- HISTORY OF INDIA II**

**I. Economy and Society (circa 300 BCE to circa CE 300):**

[a] Expansion of agrarian economy: production relations.

[b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.

[c] Social stratification: class, Varna, Jati, Untouchability; gender; marriage and property relations.

**II. Changing political formations (circa 300 BCE to circa CE 300):**

[a] The Mauryan Empire.

[b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

**III. Towards early medieval India [circa CE fourth century to CE 750]:**

[a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

[b] The problem of urban decline: patterns of trade, currency, and urban Settlements.

[c] Varna, proliferation of jatis: changing norms of marriage and property.

[d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas.

**IV. Religion, philosophy and society (circa 300 BCE- CE 750):**

[a] Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.

[b] Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.

[c] The beginnings of Tantricism.

**V. Cultural developments (circa 300 BCE û CE 750):**

[a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises.

[b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**2.2 Paper IV- SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD**

**I.Roman Republic,** Participate and Empire &slave society in ancient Rome: Agrarian economy, urbanization, trade.

**II. Religion and culture in ancient Rome & Crises of the Roman Empire.**

**III. Economic developments in Europe from the 7th to the 14th centuries:** Organization of production, towns and trade,technological developments. Crisis of feudalism.

**IV. Religion and culture in medieval Europe:**

**V. Societies in Central Islamic Lands:**

[a] The tribal background, ummah, Caliphal state; rise of Sultanates.

[b] Religious developments: the origins of shariah, Mihna, Sufism.

[c] Urbanization and trade.

Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.

**SEM-III**

**3.1 Paper V-HISTORY OF INDIA-III (c. 750 -1206)**

**Unit –I: Studying Early Medieval India:**

[1] Historical geography

[2]Sources: texts, epigraphic and numismatic Data,

[3]Debates on Indian feudalism

[4] Rise of the Rajputs and the nature of the state

**Unit-II: Political Structures:**

[1] Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas

[2] Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals

[3] Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah

[4] Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab- ud-Din of Ghur.

**Unit-III: Agrarian Structure and Social Change:**

[1] Agricultural expansion; crops

[2] Landlords and peasants

[3] Proliferation of castes; status of untouchables

[4]Tribes as peasants and their place in the Varna order

**Unit-IV: Trade and Commerce:** [1] Inter-regional trade

[2] Maritime trade and forms of exchange

[3]Process of urbanization

[4] Merchant guilds of South India

**Unit-V: Religious and Cultural Developments:**

[1] Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults

[2] Islamic intellectual traditions: Al-Biruni; Al-Hujwiri

[3] Regional languages and literature

[4] Art and architecture: Evolution of regional styles

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or our) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**3.2 Paper VI-RISE OF THE MODERN WEST – I**

**Unit-I: Transition from feudalism to capitalism:**

1. The problems of Transition.

2. The Theories**.**

**Unit-II: Early colonial expansion:**

1. Motives, voyages and explorations.

2. The conquests of the Americas: Beginning of the era of colonization

3. Mining and plantation, The African slaves.

**Unit-III: Renaissance:**

1. Its social roots, city-states of Italy.

2. Spread of humanism in Europe.

3. The Art of Renaissance.

**Unit-IV : The Reformation**

1. Origins, course and results.

2. Spread of Reformation movements.

3. Emergence of European State system: Spain, France, England, Russia

**Unit-V: Economic developments of the sixteenth century:**

1. Shift of economic balance from the Mediterranean to the Atlantic.

2. Commercial Revolution.

3. Influx of American silver and the Price Revolution.

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**3.3 Paper VII-HISTORY OF INDIA IV (c.1206 - 1550)**

**Unit-I: Interpreting the Delhi Sultanate:**

Survey of Sources: (a)Persian *Tarikh* Tradition, (b) Vernacular Histories; (c)Epigraphy

**Unit-II: Sultanate Political Structures:**

1.Foundation, expansion and consolidation of the Sultanate of Delhi: The Khaljis and the Tughluqs.

2.Theories of kingship: The rulling elites Sufis, Ulama and the imperial monuments and

Coinage

**Unit-III: Emergence of Regional Identities**

1.Bahamanis, Vijayanagar, Gujarat, Bengal and Odisha.

2. Regional Art, Architecture and Literature.

**Unit-IV: Society and Economy:**

1. Iqta and the Revenue-free Grants.

2. Agricultural production, Technology.

3. Changes in Rural Society, Revenue Systems.

4. Monetization, Market Regulations, Growth of Urban Centers.

5. Trade and Commerce, Indian Ocean Trade.

**Unit-V: Religion, Society and Culture:**

1. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices,social roles

2. Bhakti movements and monotheistic traditions: Kabir, Nanak, Ravidas and Sri Chaitanya.

3. The Sant tradition and the Bhakti Literature, The Women Bhaktas.

4. Sufi literature: *Malfuzat*, *Premakhayans*.

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-IV**

**4.1 Paper VIII-RISE OF THE MODERN WEST – II**

**Unit- I: 17th century European crisis:** economic, social and political dimensions.

**Unit-II: The English Revolution and European politics in the 18th century:**

(1)Major issues-political and intellectual Currents; (2) parliamentary monarchy; (3) patterns of Absolutism in Europe

**Unit-III: Rise of modern science**

**(**1) Development of Science from Renaissance to the 17th century

(2) Impact of Modern science on European society

**Unit-IV: Mercantilism, European economics and Preludes to the Industrial Revolution**

(1)Origin and spread of Mercantilism

(2) Impact of Mercantilism on European economy

(3)Agricultural and Scientific Background to the Industrial Revolution

**Unit-V: The American Revolution**

(1) Political currents

(2) Economic Issues

(3) Social Significance of the American Revolution

Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.

**4.2 Paper IX-HISTORY OF INDIA V (c. 1550 - 1605)**

**Unit-I: Sources and Historiography:**

(1) Persian literary culture; translations;

 (2) Vernacular literary Traditions;

(3) Modern Interpretations

**Unit-II: Establishment of Mughal rule:**

(1) India on the eve of advent of the Mughals

(2) Fire arms, military technology and warfare

(3) Sher Shah: Administrative and Revenue reforms

**Unit-III: Consolidation of Mughal rule:**

(1) Incorporation of Rajputs and other indigenous groups in Mughal nobility

(2) Evolution of administrative institutions: *zabti, mansab, jagir,madad-i-maash*

(3) Revolts and resistance 19

**Unit-IV: Rural Society and Economy:**

(1) Land rights and revenue system; Zamindars and peasants; rural tensions

(2) Extension of agriculture; agricultural production; crop patterns

(3) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

**Unit-V: Political and religious ideals:**

(1) Inclusive political ideas: theory and practice

(2) Religious tolerance and *sulh-i-kul*; Sufi mystical and intellectual interventions

(3) Pressure from the ulama

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**4.3 Paper X-HISTORY OF INDIA VII (c. 1605 - 1750s)**

**Unit-I: Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues**

**Unit-II: Mughal Political Culture in 17th and early 18th century:**

(1) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(2) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(3) Conquests and limits of expansion

(4) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

**Unit-III: Culture: Paintings, Architecture and Religion**

**Unit-IV: Patterns of Regional Politics:**

(1) Rajput political culture and state formation

(2) Deccan kingdoms; emergence of the Marathas; Shivaji; expansion under the Peshwas

(3) Mughal decline; emergence of successor states

(4) Interpreting eighteenth century India: recent debates

**Unit-V: Trade and Commerce:**

(1) Crafts and technologies; Monetary system

(2) Markets; transportation; urban centres

(3) Indian Ocean trade network

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**5.1 Paper XI-History of Modern Europe- I (c. 1780-1939)**

**Unit-I: The French Revolution:**

[1] Crisis of Ancient Regime

[2] Intellectual currents.

[3] Social classes and emerging gender relations.

**Unit-II: Revolution and its European repercussions:**

[1] Phases of the French Revolution 1789 - 99.

[2] Art and Culture of French Revolution.

[3] Napoleonic consolidation - reform and empire.

**Unit-III: Restoration and Revolution: c. 1815 - 1848:**

[1] Forces of conservatism & restoration of old hierarchies.

[2] Social, Political and intellectual currents.

[3] Revolutionary and Radical movements, 1830 - 1848.

**Unit-IV: Capitalist Industrialization and Socio-Economic Transformation (Late 18th century to AD 1914)**

[1] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.

[2] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.

[3] Changing trends in demography and urban patterns.

[4] Family, gender and process of industrialization.

**Unit-V: Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.**

[1] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.

[2] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-V**

**5.2 paper XII-HISTORY OF INDIA VII (c. 1750 - 1857)**

**Unit-I: India in the mid 18th Century;** Society, Economy, Polity

**Unit-II: Expansion and Consolidation of colonial Power:**

[1] Mercantilism, foreign trade and early forms of exactions from Bengal.

[2] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

**Unit-III: Colonial State and Ideology:**

[1] Arms of the colonial state: army, police, law.

[2] Ideologies of the Raj and racial attitudes.

[3] Education: indigenous and modern.

**Unit-IV: Economy and Society:**

[1] Land revenue systems and forest policy.

[2] Commercialization and indebtedness.

[3] Rural society: change and continuity.

[4] Famines.

[5] Pastoral economy and shifting cultivation.

[6] De industrialization

[7] Trade and fiscal policy

[8] Drain of Wealth

[9] Growth of modern industry

**Unit-V: Popular Resistance:**

[1] Santhal uprising (1856-57)

[2] Indigo rebellion (1860), Pabna agrarian Leagues (1873), Deccan riots (1875)

[3] Uprising of 1857

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-VI**

**6.1 Paper XIII-HISTORY OF INDIA VIII (c. 1857 - 1950)**

**Unit-I: Cultural changes and Social and Religious Reform Movements:**

[1] The advent of printing and its implications

[2] Reform and Revival: Brahmo Samaj, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.

[3] Debates around gender

[4] Caste: sanskritising and anti-Brahminical trends

**Unit-II: Nationalism: Trends up to 1919:**

[1] Political ideology and organizations, formation of INC

[2] Moderates and Extremists.

[3] Swedish movement

[4] Revolutionaries

**Unit-III: Gandhian nationalism after 1919: Ideas and Movements:**

[1] Mahatma Gandhi: his Perspectives and Methods

[2] Non- Cooperation, Civil Disobedience, Quit India, Left wing movements and INA

[3] Princely India: States people movements

[4] Nationalism and Culture: literature and art

[5] Nationalism and Social Groups: Peasants, Tribal, Dalits and Women

**Unit-IV: Communalism and Partition:**

[1] Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League

[2] Partition riots

**Unit-V: Emergence of a New State:**

[1] Making of the Constitution

[2] Integration of princely states

[3] Land reform and beginnings of planning

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**6.2 Paper XIV-HISTORY OF MODERN EUROPE II (c. 1780 - 1939)**

**Unit-I: Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:**

[1] The struggle for parliamentary democracy and civil liberties in Britain.

[2] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.

[3] Early socialist thought; Marxian Socialism-the First and the Second International.

[4] German Social Democracy, Politics and Culture.

**Unit-II: The Crisis of Feudalism in Russia and Experiments in**

**Socialism:**

[1] Emancipation of serfs.

[2] Russian Populism and Social Democracy.

[3] Revolutions of 1905; the Bolshevik Revolution of 1917.

[4] Programme of Socialist Construction.

**Unit-III: Imperialism, War, and Crisis: c. 1880-1939:**

[1] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and

alliances: expansion of European empires –First World War(1914 – 1918)

[2] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[3] Fascism and Nazism.

[4] The Spanish Civil War.

[5] Origins of the Second World War.

**Unit-IV: Cultural Transformation since circa 1850:**

[1] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media

[2] Creation of new cultural forms: from Romanticism to Abstract Art.

[3] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

**Unit-V: Intellectual Developments since circa 1850:**

Major intellectual trends:

[1] Mass education and extension of literacy.

[2] Institutionalization of disciplines: History, Sociology and Anthropology.

[3] Darwin and Freud.

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-V**

**D.S.E-I: HISTORY OF THE UNITED STATES OF AMERICA (c.1776- 1945)**

**Unit-I: The Background:**

[1] The land and indigenous people: settlement and colonization by Europeans

[2] Early colonial society and politics; indentured labour-White and Black

**Unit-II: Making of the Republic:**

[1] Revolution Sources of conflict: Revolutionary groups, Ideology:

[2] The War of Independence and its historical interpretations

[3] Processes and Features of Constitution making: Debates, Historical interpretations.

**Unit-III: Evolution of American Democracy:**

[1] Federalists: Jeffersonianism: Jacksonianism, Rise of politicalparties-1840-1960; Judiciary-role of the Supreme Court

[2] Expansion of Frontier: Turner’s Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[3] Limits of democracy: Blacks and women.

**Unit-IV: Early Capitalism:**

[1] Beginnings of Industrialization.

[2] Immigrants and changing composition of Labour; Early Labour Movements.

**Unit-V: The Agrarian South and Civil War:**

[1] Plantation economy.

[2] Slave Society and Culture: Slave resistance.

[3] Abolitionism and Sectionalism: Issues and interpretations

[4] Rise of Republicanism, Emancipation and Lincoln

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**DSE.II: History and Culture of Odisha**

**Unit-I: Socio-political life of Early and Medieval Odisha:**

[1] Kalinga War (261 B.C.) and its significance

[2] Mahameghavahan Kharavela: His time and achievements

[3] The Bhauma Karas and The Somavamsis

[4] The Gangas and The Suryavamsis

**Unit-II: Religion, Art and Literature of Early and Medieval Odisha:**

[1] Budhism, Janisim and Hinduism in Odisha.

[2] Development of Art and Architecture: Buddhist Art, Temples and Jaina Sculptures

[3] Evolution and Growth of Odia Language

[4] Development of Odia Literature-Sarala Mohabharata

[5] Panchasakhas, Sri Chaitanya and Bhakti Movement in Odisha

**Unit-III: Political and Economic structure in Medieval Odisha:**

[1] Mughal Administration

[2] Maratha Administration

[3] Impact on Odisha’s Socio-Economic Condition

**Unit-IV: Colonialism in Odisha:**

[1] The Early British Administration: Its Socio-economic impact

[2] The Odia Identity Movement

[3] Freedom Struggle in Odisha

**Unit-V: Socio-cultural Changes in Modern Odisha:**

[1] Development of modern Education

[2] Social Reform Movements in Odisha

[3] Modern Odia Literature: Radhanath Roy and Phakir Mohan Senapati and Gangadhar Meher

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-VI**

**D.S.E. III: HISTORY OF THE UNITED STATES OF AMERICA-II (c.1776- 1945)**

**Unit-I: Reconstructions: Political changes and Economic transformation:**

[1] Conservative and Radical phases.

[2] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

[3] Growth of Capitalism and Big Business.

[4] Business cycles; Depression.

**Unit-II: Resistance and Reform:**

[1] Agrarian crises and populism

[2] Urban corruption and progressivism

[3] Labour movements and Unionization.

[4] New Deal.

**Unit-III: U.S. Imperialism:**

[1] Spanish-American War

[2] Expansion in the Far East and Latin America

[3] World War I and Fourteen Points

[4] Americans in World War II: Bombing of Hiroshima and Nagasaki

**Unit-IV: Afro-American Movements:**

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

**Unit-V: Socio-Cultural, Religious and Intellectual Movements:**

[1] Rise of the Lowell Factory System

[2] Abolitionists, Women’s rights movement and Suffrage

[3] Afro-American Women

[4] Religious movements; Early Revivalism; Puritans, Quakers; Mormons;Temperance.

[5] Mass culture (circa 1900 - 1945)

[6] Major literary trends (circa 1900 - 1945).

**Each unit shall have one long question carrying 16 marks and as option to the long questions 2/4(Two or Four) short questions carrying 8/4(Eight or Four) marks each will be asked.**

**SEM-IV- SEC-SKILL BASED**

**HISTORICAL TOURISM : THEORY AND PRACTICE**

1. DEFINING HERITAGE

Art and architecture in India: An overview

Field work: Visit to historical sites and museum

1. Understanding build heritage

Stupa Architecture

Temple Architecture

Indo-Persian Architecture, Forts Palaces and Mosques

Colonial Architecture

Present structure

1. Field work: Visit to site and conducting Research
2. Modalities of conducting Tourism